



WWF

SINGAPORE

WWF TIGER TRAIL

PRIVATE AUCTION

HOSTED ONLINE BY SOTHEBY'S
12 APRIL - 5 MAY 2022

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ACKNOWLEDGEMENTS

OUR SINCERE THANKS TO THE MANY WHO HELPED TO BRING THIS PROJECT TO LIFE. WE WOULD ALSO LIKE TO THANK OUR PARTNERS: PREMIER PARTNER TIGER BROKERS; OFFICIAL PARTNERS B. GRIMM AND CMA CGM GROUP; OUR CURATOR WESTBROOK GALLERY ART PROJECTS; SCULPTURE SPONSORS ABRDN, FEDERATED HERMES, MAYBANK, RAFFLES HOTEL SINGAPORE, RAKUTEN VIBER, THE FULLERTON HOTEL SINGAPORE, WATSONS SINGAPORE; OFFICIAL SOLUTIONS PARTNER TATA CONSULTANCY SERVICES; ART & COMMUNITY PARTNER TEMENGGONG ARTISTS-IN-RESIDENCE AND OUR AUCTION PARTNER SOTHEBY'S.

This ambitious project is made possible with the support of our Official 5G Partner Singtel, Transportation Partners DHL Express Asia Pacific, Asian Tigers Singapore, and Pickfords.

We are grateful to our Venue Partners who have generously hosted the sculptures and artworks on their premises: Asian Civilisations Museum, Causeway Point, Eurasian Association, Gardens by the Bay, ION Orchard, Jewel Changi Airport, Katong Square, Millenia Walk, National Design Centre, National Gallery Singapore, Night Safari, One Kampong Gelam, Republic Plaza, Sentosa, The Centrepont, The Fullerton Heritage, and Waterway Point.

Thank you to our Community Partners who contributed their support and talent to the Tiger Trail: i'mable Collective, LASALLE College of the Arts, Nanyang Academy of Fine Arts, The Animal Project, The Art Faculty, TOUCH Community Services and United World College South East Asia, and to our Community & Venue Partners: Bukit Timah Saddle Club and Enabling Village.

This project would not have been possible without the generosity, talent and creativity of the participating artists, who have beautifully articulated the tiger

conservation message through their arts: Adam Dant, Asher Won, Ashley Yeo, Chen Yingjie aka Hua Tunan, Chen Zhiyu, Cynthia Renata, Dave White, David Mach, David Yarrow, Dominador L. Cañas, Erin Lawlor, Ernest Seah, Faris Nakamura, Foo Thong Keen, Gordon Cheung, Harshita Agarwal, Henri Chen KeZhan, Ian Davenport, Jake Chapman, Janelle Seah, Ji Hyun Kim, Katun, Keegan Teo, Ken Done, Kumari Nahappan, Liu Younian, Mark Francis, Mauro Peruchetti, Megan Lim, Michelle Poonawalla, Milenko Prvački, Nick Gentry, Nicky Hirst, Olivia Huynh, Phannapast "Yoon" Taychamaythakool, Poppins, Putu Sutawijaya, Red Hong Yi, Ronnie Wood, Sara Shamma, Say Kim Han, Shennie Yang, Shepard Fairey, Subodh Gupta & Bharti Kher, Sue Arrowsmith, Sun Wentao, Tay Jun-Yi, Wasinburee Supanichvoraparch, Wong Jun Quan, Yang Yong, Yip Yew Chong, Zhang Changjiang, Zhang Chi, Zhang Huan, Zhao Zhao, Zimbiri and 33 young painters of Yibangcheng Art Education.

Lastly, a big thank you to all of our teams around the WWF network who have lent their support to this project, as well as our volunteers who helped us make the Tiger Trail a great experience.

FOREWORD

When wild tiger numbers hit an all-time low — as few as 3,200 in 2010 — all 13 tiger range governments came together for the first time at the St. Petersburg Summit where they committed to double the number of wild tigers by 2022, the next Lunar Year of the Tiger.

Fast forward to today, our latest report on tiger conservation highlights that a centuries-long trend of wild tiger decline has finally been reversed — a rare and hard-fought conservation success story — but it is vital to note that this progress has not been uniform across Asia's subregions, with perilous declines in Malaysia and tigers now likely extinct in Cambodia, Lao PDR and Viet Nam.

More urgent action is needed to stop poaching, especially through snaring — the greatest threat to tigers in Southeast Asia. Improving law enforcement and increasing patrols is critical to deter poaching and protect tigers and their prey.

WWF will continue to support core tiger conservation activities including the effective management of protected areas, disruption of the illegal wildlife trade, and reduction of demand for tigers and their parts and products. As we reintroduce tigers into newly

connected habitats, we are working with communities in tiger landscapes to reduce human-wildlife conflict and further strengthen transboundary conservation efforts.

In this auspicious Lunar Year of the Tiger, WWF-Singapore has launched the Tiger Trail, curated by Mr Chris Westbrook.

THE TRAIL BROUGHT TOGETHER OVER 60 LOCAL AND INTERNATIONAL ARTISTS, WHO CREATED UNIQUE ARTWORKS TO CELEBRATE TIGERS AND RAISE AWARENESS OF THE UNRELENTING CHALLENGES FOR THE FUTURE OF THIS ICONIC BIG CAT.

We have partnered with like-minded supporters to ensure the protection and conservation of tigers in Southeast Asia, where the populations are most vulnerable.

It is our pleasure to work with Tiger Brokers as our Premier Partner, together with our Official Partners, B.Grimm and CMA CGM Group. We are very thankful to the sponsors of each tiger sculpture and are amazed by all of the beautiful artworks created by the talented artists.

We hope you will enjoy these unique works of art and support our tiger conservation work. The proceeds from the auction of these artworks will support our work with local communities to protect forest ecosystems, help anti-poaching patrols to remove deadly snares, and enable continued work on preventing and exposing trade in illegal wildlife at the source, in transit and distribution.

We hope you will join us in this journey so our children and future generations can continue to witness this legendary and majestic animal in the wild.

TOGETHER POSSIBLE.



ACHAL AGARWAL
WWF-Singapore
Chairman



R. RAGHUNATHAN
WWF-Singapore
CEO

CURATORIAL

When WWF and I first discussed building the Tiger Trail, we shared the belief in art as an ideal vehicle to publicly deliver their message of conservation.

ART IS OFTEN A POWERFUL COMMUNICATOR OF COMPLEX IDEAS PRESENTED IN A PLAYFUL LANGUAGE, AN IDEAL MEDIUM TO RAISE AWARENESS OF THE TIGERS' PLIGHT.

Social anthropologist Ernst Fisher observed that (art) 'is an essential element of humanity, a magic of culture which can transmit common experience for society and humankind's complex relationship with nature'.

As our conversations progressed I learnt how culturally diverse and embracing Singaporeans are for art and culture. It was abundantly clear the Tiger Trail had to be held in Singapore.

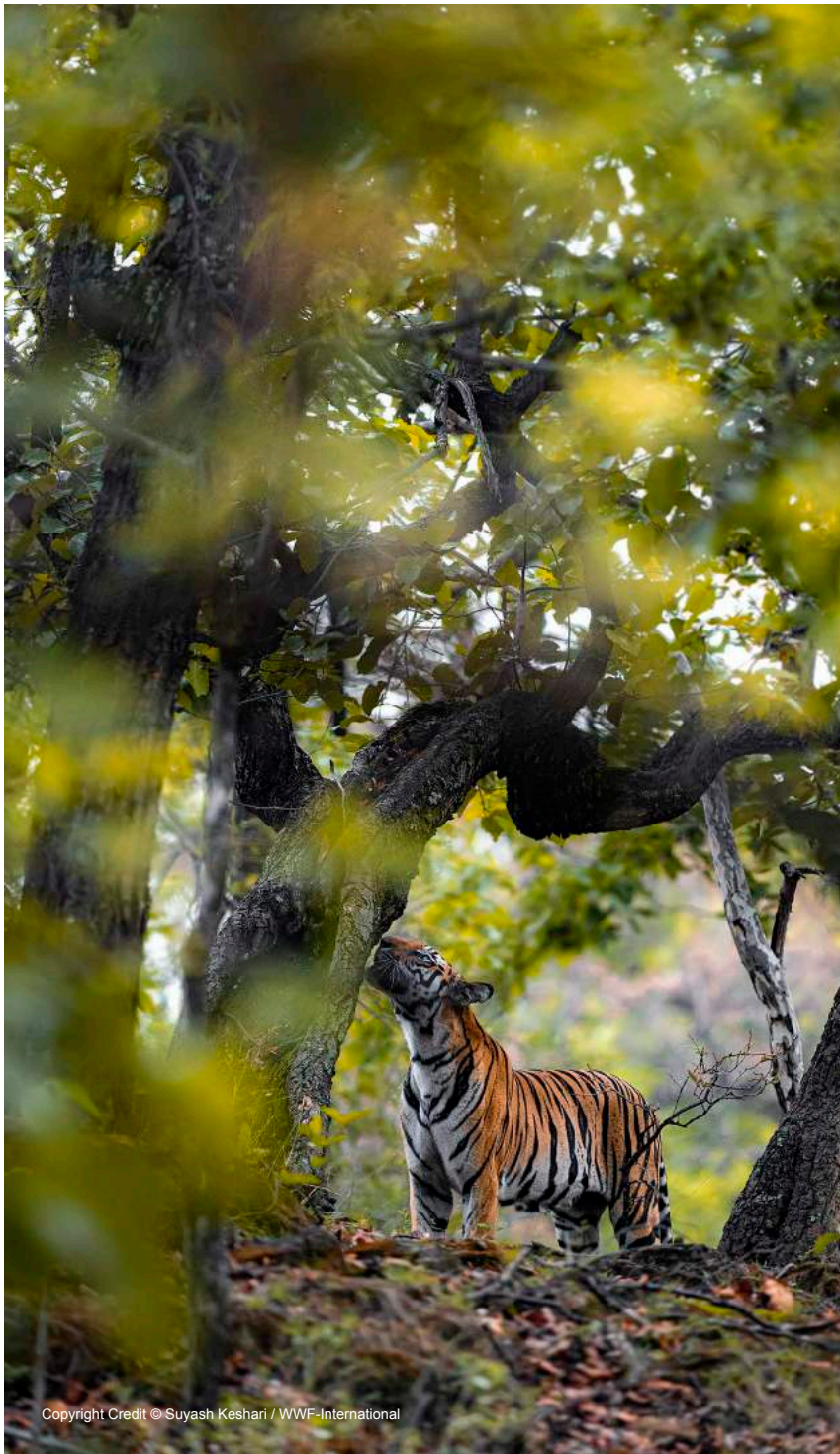
Each day we individually leave a mark on the critically endangered tiger as

we go about our lives. Our 'footprint' creates causal reverberations beyond our immediate field of vision. We impact on carbon emissions, climate change, deforestation, loss of habitat and ultimately bear witness to these causalities as we see species such as tiger numbers critically decline. Such is our collective responsibility to one another, to our cohabitation with other species and biodiversity, that awareness and dialogue are critical to our future. Art has the ability to remind us of these 'footprints'. Art breaks down barriers, it makes people react, feel, and think. Harnessing the emotional and communicative power of art to raise awareness and create positive change has culminated in the WWF Tiger Trail 2022.

Over fifty established artists from 14 countries were invited for many reasons. But one key element which they share is the skill to create playful relational art that an audience can interact with and relate to. Their work has strong performative elements, each has an ability to communicate ideas in an elegant and thought provoking manner. Every tiger and artwork you see on this trail has a story to tell, a narrative to guide you to a thought, a question, a musing about what it means

to live in a world without tigers. For example, the subtly painted rare and endangered flowers on Ashley Yeo's tiger suggests that protecting tigers helps secure the survival of a wider biodiverse landscape and ecosystem which benefits us all. The smoke stripes on Nick Gentry's tiger implies a narrow escape from a harrowing violent end as forests are burnt to the ground. Bharti Kher and Subodh Gupta's collaboration (a significant first) juxtaposes the beauty and importance of preserving ritual, history and cultural iconography. Similarly, Red Hong Yi's tiger suggests an important wider cultural significance for the survival of historically important beautiful forms. Preserving tigers and the ancient art of puppetry requires passion, dedication and sacrifice to keep them both alive. In contrast, Jake Chapman's tiger prophetically reminds us of our interconnectedness declaring, 'My extinction is the precursor to your extinction'; more bluntly, Ronnie Wood's tiger cries out with its unmistakable guttural plea, 'Save us'.

In recent years there has been a growth in evolutionary psychology which identifies that 'art is a natural instinct (which we all share), necessary for the survival and evolutionary



Copyright Credit © Suyash Keshari / WWF-International

development of humans' (D Dutton 2009). I firmly believe that art is an essential and constitutive part of human consciousness – it benefits our well-being universally. A healthy environment makes for a healthy connected community. The arts offer a powerful medium to engage people on multiple levels and highlight important social issues like wildlife conservation, whilst also captivating people personally with the creative process.

We were stunned by the huge support and excitement from the artist community who have been unbelievably generous with their talent and dedication. Every artwork you encounter on this trail has been donated by the artist completely free. One hundred percent of proceeds from the auction once the trail ends will go to support the preservation of tigers and the Tx2 campaign. Every piece here is a work of 'Fine Art' by notable and highly collected artists, many of whom have examples of their work in museums and important collections worldwide. As collectible Fine Art works, these freely donated pieces have a vitality and vigour which has

propelled this public art trail to a much higher level than ever before.

It is impossible to credit each artist with the attention they truly deserve in this limited space, but the positive themes of hope and celebration for tiger preservation are clear in each amazing work. I am humbled by their support and give them my heartfelt thanks for the voice they have collectively raised for WWF and the battle the Tx2 campaign faces. Their art will help many to recognise the importance of WWF's work and raise much needed support for the preservation of tigers for future generations.



CHRIS WESTBROOK

Curator and Creative Director
WWF Tiger Trail 2022

TX2:
WILD TIGERS
UNDER THREAT



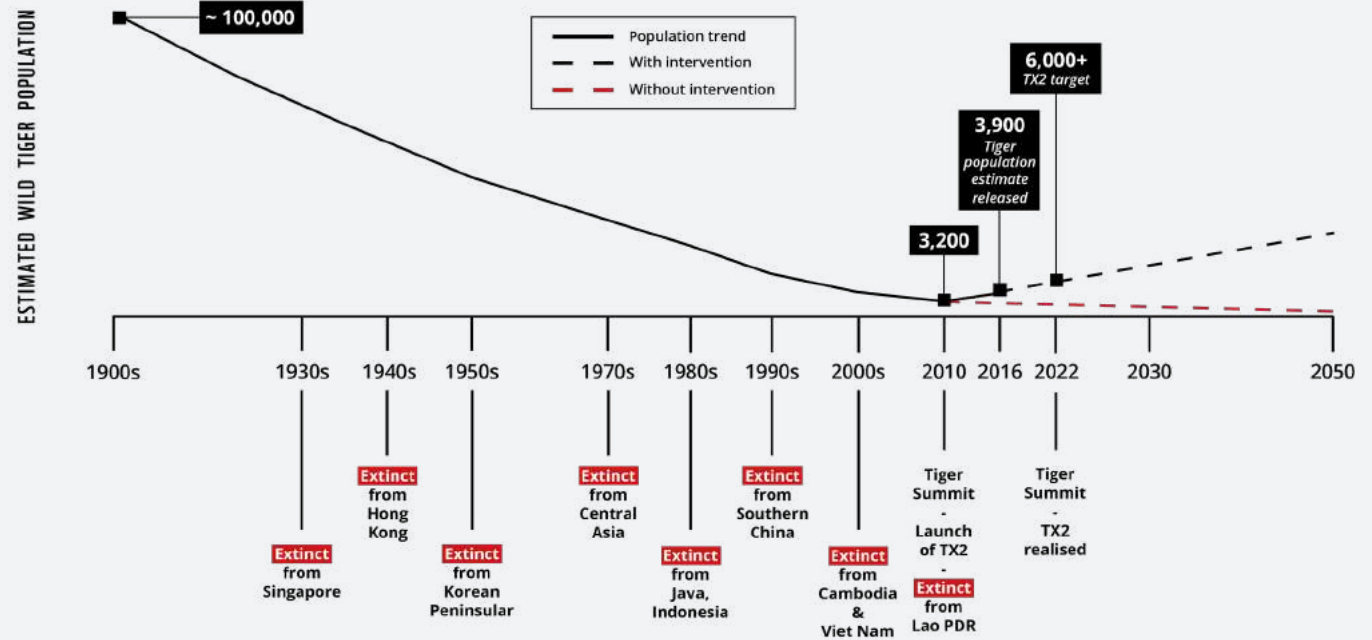
TODAY, TIGERS OCCUPY AS LITTLE AS 5% OF THEIR HISTORIC RANGE.

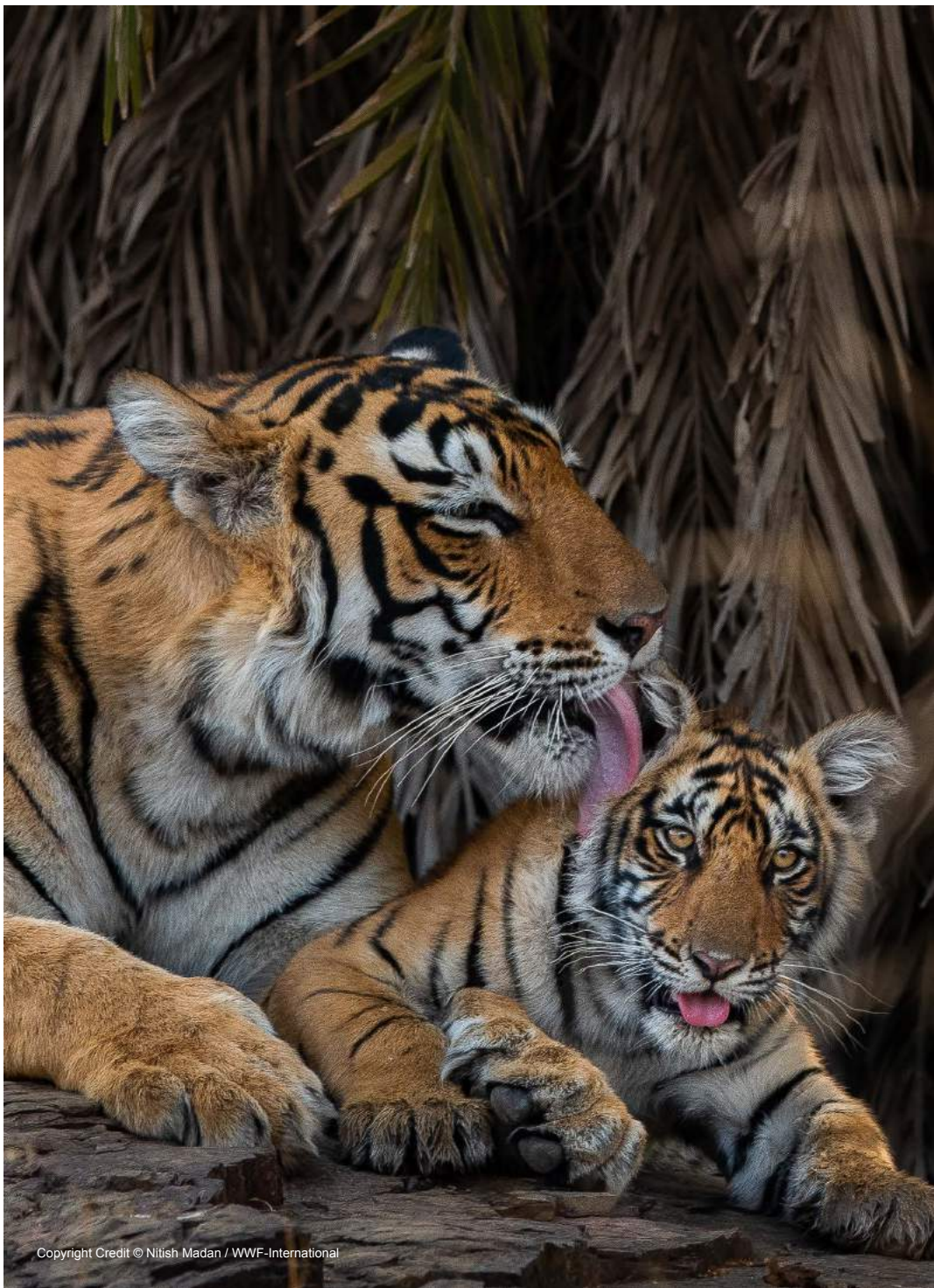
The latest global wild tiger count, estimated in 2016, is 3,900, which marks a drop of 97% since the start of the 20th century. In the last 25 years, tigers have gone extinct from Cambodia, Lao PDR and Viet Nam.

This awe-inspiring species has such a deep cultural significance to many of us, so why are they critically endangered?

Each week, at least two tigers are seized from illegal wildlife traders. The number of tigers, their parts and products in trade will be much higher than this estimation, as this is based on what is seized and reported. Tigers are the most endangered big cat, reduced to a tiny fraction of their homelands. Despite global progress in some tiger range countries - Bhutan, China, India, Nepal, and Russia - numbers continue to decrease in Southeast Asia. At current rates, we are afraid we could lose them in some countries in the region entirely.

TIGER POPULATION TREND





Copyright Credit © Nitish Madan / WWF-International



TX2: THE GOAL TO DOUBLE WILD TIGER NUMBERS

UNWILLING TO LET THESE ICONIC CATS FADE INTO MEMORY, THE TIGER RANGE COUNTRIES CAME TOGETHER IN 2010 TO SET ONE OF THE MOST AMBITIOUS CONSERVATION GOALS IN HISTORY: TO DOUBLE WILD TIGER NUMBERS BY 2022.

After 12 years, conservation work and the commitment of various governments have halted the centuries-long trend of wild tiger decline. However, this progress has not been consistent across Asia's subregions and the recovery in tiger populations is fragile as the threats to tigers have not yet disappeared.

That's why 2022, the Year of the Tiger, is so important. It's a chance for us to come together and secure a future for tigers and their wild habitats. Whilst global tiger numbers have not doubled, they are getting close. You can help us get there. The WWF Tiger Trail is supporting interventions to protect tigers and accelerate tiger population recovery across priority landscapes in Southeast Asian countries which still have wild tiger populations - for the benefit of wildlife, nature and people.



STORY FROM THE FIELD

SAFE HAVENS

Snares are indiscriminate killers. Small, cheap and easy to make, these deadly and cruel traps are devastating populations of tigers and their prey across Southeast Asia.

Sitting silently on the forest floor, they snag unsuspecting animals as they pass by, leading to brutal injuries and often death. In Malaysia, snares are a key reason tiger numbers have plummeted to fewer than 150. A survey in 2016 and 2018 in Belum Temengor revealed a 50 per cent decline in tiger density. The main culprit? Snares.

With Malaysia's tigers in crisis, WWF sprung into drastic action and teamed up with people who know the forest best: the Orang asli indigenous people who have called this forest home for generations. Today, 15 teams of community members relentlessly scan the forest floor in search of snares. Each one they locate and deactivate is potentially a life saved.

THE PATROLS' TIRELESS EFFORTS ARE RENEWING HOPE. THERE ARE NOW 90% FEWER SNARES IN BELUM-TEMENGOR. THIS MARKS HUGE PROGRESS, BUT TO MAKE THE FOREST A SAFE HAVEN FOR TIGERS AND OTHER WILDLIFE WE NEED YOUR HELP TO SUSTAIN THE VITAL WORK OF THESE COMMUNITY PATROLS.



Close-up of a wire snare set in the Belum-Temengor Forest Complex, Malaysia.
Copyright Credit © WWF-Malaysia/Lau Ching Fong



Credit: WWF-SG/Kaustubh Srikanth

"I feel honoured and grateful to join the WWF Tiger Trail this year. My dream is to be able to work with what I love, which is the arts. And I see that the arts can bring in something good for the people that I love in return. So, I'd like to dedicate this 'Lullaby' to all the animals on this planet - especially the Tiger, one of our beloved interspecies friends."

**PHANNAPAST "YOON" TAYCHAMAYTHAKOOL
(THAILAND)**

"Tigers have been an important and precious part of the ecosystem. They have been violently exploited and abused; I thought it was important to contribute what I can as an artist when I have the opportunity."

**ASHLEY YEO
(SINGAPORE)**



Credit: WWF-SG/Georges Nader

"To be a part of such a large scale campaign highlighting the plight of the tiger with WWF, the world's leading conservation charity, is something that I am incredibly proud of. I hope that audiences in Singapore and globally respond to the campaign with their support."

**DAVE WHITE
(UK)**



Credit: WWF-SG/Kaustubh Srikanth

"Most of our habitat is disappearing slowly, and City Zoo might be the last place where animals can go. My hope is to provide animals with a voice through photographs which may lead to an opportunity for them to return to their rightful home."

**LIU YOUNIAN
(CHINA)**



WWF TIGER TRAIL 2022

34 LIFE-SIZED TIGERS AND MORE THAN 20 TIGER-INSPIRED ARTWORKS WERE BROUGHT TOGETHER FOR THE TIGER TRAIL. THE OPEN-AIR EXHIBITION, ON DISPLAY FOR SIX WEEKS FROM 26 FEB - 9 APRIL, ENGAGES AND CONNECTS THE AUDIENCE WITH NATURE IN AN INNOVATIVE WAY.

The Tiger Trail is enhanced by programming throughout the duration, including Earth Hour, community art workshops, WWF-led conservation workshops and precinct-focused guided walking tours.

The Tiger Trail aims to provide an accessible and unique experience for visitors through a bespoke public exhibition produced from a curated amalgamation of art, culture and conservation.

The goal of the exhibition is to raise awareness of biodiversity in Singapore and the region by using tigers as a key indicator, whilst simultaneously showcasing local and international artists, and profiling local iconic tourism hotspots and businesses. This project also provides a great opportunity to engage like-minded local businesses, stakeholders and individuals to spotlight Singapore, contributing towards the development of the local art, culture and conservation sectors.

Please feel free to contact WWF-Singapore Head of Philanthropy Robin Carney at rcarney@wwf.sg for more information on supporting the Tiger Trail.

SOTHEBY'S AUCTION

THE ISLAND-WIDE EXHIBITION CULMINATES IN THE TIGER TRAIL PRIVATE ONLINE AUCTION, HOSTED BY OUR PARTNER, THE INTERNATIONAL AUCTION HOUSE, SOTHEBY'S.



JASMINE PRASETIO
Managing Director
Southeast Asia, Sotheby's

"Sotheby's is honoured to host this charity auction with sale proceeds supporting WWF's tiger conservation work. We believe that art has the power to do good and to make a positive impact. By melding art with conservation, we are excited to bring together unique tiger works created by over 60 artists across the globe. We would like to thank WWF for giving Sotheby's the opportunity to be part of this meaningful project."

Accessible worldwide, the auction will open for bidding on April 12th 10 AM (GMT+8) and is scheduled to close on May 5th 1 PM (GMT+8). Please bookmark [this site](#) for your convenience.

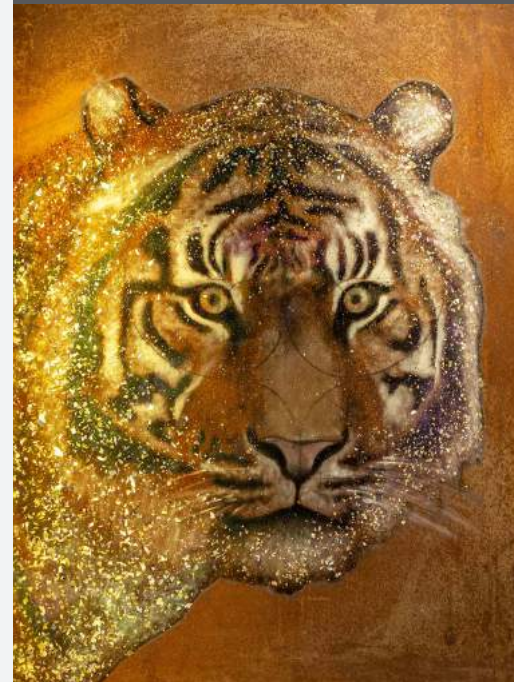
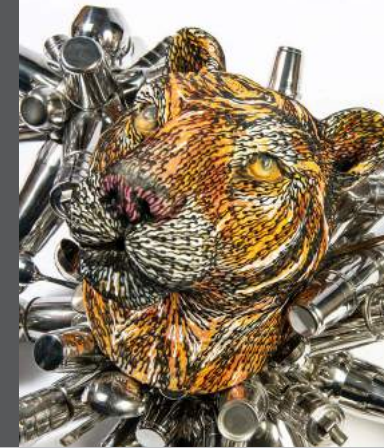
Clients may place bids anytime between the time frame either at the next available increment or at a higher increment selected from a drop-down menu. The maximum increment will not be executed by the system until competing bids are submitted by other clients. The bidding status will be communicated via email should you have successfully placed a bid or been outbid.

All clients must have successfully registered for an account with Sotheby's in order to participate in the sale. Please note you will need to go through a credit card identification process and submit a valid government-issued photo ID. More information can be found in the ['How to bid online'](#) section.

To register, please [click here](#) to be directed to Sothebys.com.

"Some of our most memorable moments together as a family have been in the lap of nature, specifically on the Masai Mara trail in Kenya and more often closer home in India at Ranthambore, with our dear friends who run a fantastic tiger reserve safari. As artists we constantly look towards nature for inspiration, it is the greatest teacher of all and we are honoured to do our bit for the preservation and support of this noble animal."

BHARTI KHER & SUBODH GUPTA
(INDIA)



"I want to use my art to help address the biggest issues that humans currently face. When we can clearly see that our relationship with nature is so desperately out of balance it becomes of primary importance that we all make it a central focus of our lives. As an artist I feel a deep responsibility to help convey and visualise those feelings to the widest possible audience. I am so grateful to WWF for the opportunity to collaborate - together we can use creativity to inspire positive change."

NICK GENTRY
(UK)

TERMS & CONDITIONS: All works remain property of WWF until payments are fully received. All sales will be subject to Sotheby's Buyer's Premium and Overhead Premium. Buyers will be responsible for all shipping costs and any applicable taxes associated with transporting the artworks to their final destinations. WWF will connect buyers with our preferred shipping partner who can provide a quote for shipping to the final destination of the artwork. Buyers are welcome to accept this quote or to arrange shipping with their own provider, but must ensure that shipping is arranged within 60 days of sale. For more details, please visit the Conditions of Sale page of the WWF Tiger Trail auction on [Sotheby's.com](#).



SOTHEBY'S
AUCTION

LOT 1

TITLE

LULLABY

2021

PHANNAPAST "YOON"
TAYCHAMAYTHAKOOL

GUIDE PRICE

45,000 - 130,000 HKD

5,800 - 17,000 USD

7,500 - 22,000 SGD

MATERIAL

Matte acrylic paint on
fibreglass tiger (fire retardant)
with internal armature

SIZE

220 by 70 by 60 cm

SPONSOR

B.Grimm



TITLE

LULLABY

PHANNAPAST "YOON" TAYCHAMAYTHAKOOL (THAILAND)

CONCEPT OF ARTWORK

I believe in connections and relationships between humans and nature. I always think about this idea in a romanticised way. The butterflies here represent the souls. They are seen among flowers and stars - all inside the shadow of a tiger. I want this tiger to represent all the living creatures on earth - that's why I choose to paint this tiger as a shadow. It's the symbol of nature and everything it is connected to. To me, this relationship feels like a lullaby from the universe, the lullaby that connects all beings. It also welcomes us to the never ending cycle of the universe.

ABOUT PHANNAPAST "YOON" TAYCHAMAYTHAKOOL (THAILAND)

Phannapast "Yoon" Taychamaythakool is a Thai artist/illustrator who tells her personal stories through her drawings of animal characters and flowers. Phannapast graduated from Chulalongkorn University in Bangkok with a Fashion Design degree. After graduating, she worked with Thai fashion brands while continuing her love for drawing and handicrafts. Her works were discovered by Alessandro Michele, the creative director of Gucci. Phannapast then started to collaborate with Gucci for many projects including Gucci Tian, The Fairytale Book for Le Marché des Merveilles collection, Bloom Acqua di Fiori, and Gucci Art Wall in Soho, New York.



LOT 2

TITLE

DRAGONERTIGER

2021

WASINBUREE
SUPANICHVORAPARCH

GUIDE PRICE

75,000 - 350,000 HKD

9,500 - 45,000 USD

13,000 - 60,000 SGD

MATERIAL

Acrylic paint on fibreglass
tiger (fire retardant) with
internal armature

SIZE

220 by 70 by 60 cm

SPONSOR

B.Grimm



TITLE

DRAGONERTIGER

WASINBUREE SUPANICHVORAPARCH (THAILAND)

CONCEPT OF ARTWORK

In this work, Wasinburee Supanichvoraparch drew his inspiration from ceramic patterns found in the Chinese porcelain collection that once belonged to Augustus the Strong. Augustus II traded his highly reputed Dragoon soldiers for 151 porcelain pieces to gain recognition and status as a powerful and sophisticated king. This story has always fascinated the artist and has regularly become a source of his aesthetic inspiration. Fundamentally, history can be written by the living. It can be good or bad, recorded or left unspoken. The voice and conversation we choose will result in the world around us, so let's speak up for the tiger so we can preserve it for the future.

ABOUT WASINBUREE SUPANICHVORAPARCH (THAILAND)

Wasinburee Supanichvoraparch, the owner of Tao Hong Tai Ceramic Factory, is a ceramic artist who is also known for his photography, sculpture, installations and public art. He earned a Master's Degree in Fine Art (Ceramic Major) at Universitaet Gesamthochschule Kassel, Germany. Supanichvoraparch believes in the accessibility and sustainability of art. He has exhibited in leading galleries and museums worldwide including Museum der Stadt Kassel (Germany), Gallery of contemporary ceramic art (Germany) and Michael Woerner Gallery among many others.



LOT 3

TITLE

LILY...
TIGER LILY
2021

POPPINS

GUIDE PRICE

22,000 - 55,000 HKD
2,800 - 7,000 USD
4,000 - 9,500 SGD

MATERIAL

Ceramic and earth on
fibreglass tiger (fire retardant)
with internal armature

SIZE

220 by 70 by 60 cm

SPONSOR

B.Grimm



TITLE

LILY... TIGER LILY

POPPINS (SINGAPORE)

CONCEPT OF ARTWORK

Lily is a tigress who is nurturing, protective, tender yet very strong. She is very close to her feminine side. Delighted that a flower has been named after her, she wears her 'Tiger Lilies' proudly, welcoming the nature around her. Just like Lily (the tigress), it is important for me to welcome the nature around me to come together and join me in my art. As if it is them giving birth to art, and I am just the medium. The black base paint was mixed with the soil Lily was standing on. White clay was used to give character to the flowers, and the butterflies are made of porcelain. It is the soil that shapes her.

ABOUT POPPINS (SINGAPORE)

While her passion for local art began at a young age in India, Poppins' first brush with ceramics was in Singapore, when she was looking for a new art form to explore. The deep impression that pottery left on her led her deeper and deeper into the world of clay. With years of experience in the field, her pieces are a marriage of art and functionality. The most beautiful ideas often emerge from the simplicity and uniqueness of one's surroundings. Her guiding tenets are, "use what is available locally, and draw inspiration from what is in front of you."



LOT 4

TITLE

GRACE AND POWER UNDER PRESSURE

2021

SHEPARD FAIREY

GUIDE PRICE

35,000 - 65,000 HKD
4,500 - 8,500 USD
5,500 - 12,000 SGD

MATERIAL

Hand-cut rubylith illustration

SIZE

48.5 by 39.5 cm

CONCEPT OF ARTWORK

Over half of the Earth's biodiversity has disappeared in the last 50 years alone. Many beautiful creatures are gone forever, and each loss erodes the foundation of our ecosystem. I hope this illustration can be a reminder for us to value and protect these magnificent animals as well as keep in mind the importance of biological diversity to a healthy planet.

ABOUT SHEPARD FAIREY (US)

Shepard Fairey was born in Charleston, South Carolina. He received his Bachelor of Fine Arts in Illustration at the Rhode Island School of Design in Providence, Rhode Island. In 1989, he created the "Andre the Giant has a Posse" sticker that transformed into the OBEY GIANT art campaign, with imagery that has changed the way people see art and the urban landscape. After more than 30 years, his work has evolved into an acclaimed body of art, including the 2008 "Hope" portrait of Barack Obama, found at the Smithsonian's National Portrait Gallery.



LOT 5

TITLE
**CHROMATIC
TIGER**
2021

IAN DAVENPORT

GUIDE PRICE

90,000 - 350,000 HKD
12,000 - 45,000 USD
15,000 - 55,000 SGD

MATERIAL

Acrylic paint on fibreglass
tiger (fire retardant) with
internal armature

SIZE

220 by 70 by 60 cm

SPONSOR

Asian Tigers Singapore



TITLE

CHROMATIC TIGER

IAN DAVENPORT (UK)

CONCEPT OF ARTWORK

Ian has taken inspiration from his main signature works of controlled dynamic pouring of paint, but here his unique lines suggest the individuality of tiger stripes. The stripes are rendered in bright colourful, dynamic colours to emphasise its majestic unique beauty, contrasted against the black areas of absence and loss.

ABOUT IAN DAVENPORT (UK)

Ian Davenport studied at Goldsmiths' College of Art in London and was nominated for the Turner Prize in 1991 (the youngest ever to be selected) and was a prize winner at the influential John Moore's Exhibition. He was a central artist of the generation known as the YBA's (Young British Artists) and exhibited at the seminal exhibition in 1988 'Freeze' with Damien Hirst and others. His work has been exhibited internationally, and is included in many public collections such as The Tate, London; Centre Pompidou, Paris; and The Dallas Museum of Art, Texas.



LOT 6

TITLE

THE QUEEN OF RANTHAMBORE

2018

DAVID YARROW

GUIDE PRICE

200,000 - 350,000 HKD
26,000 - 45,000 USD
35,000 - 55,000 SGD

MATERIAL

Archival pigment print

SIZE

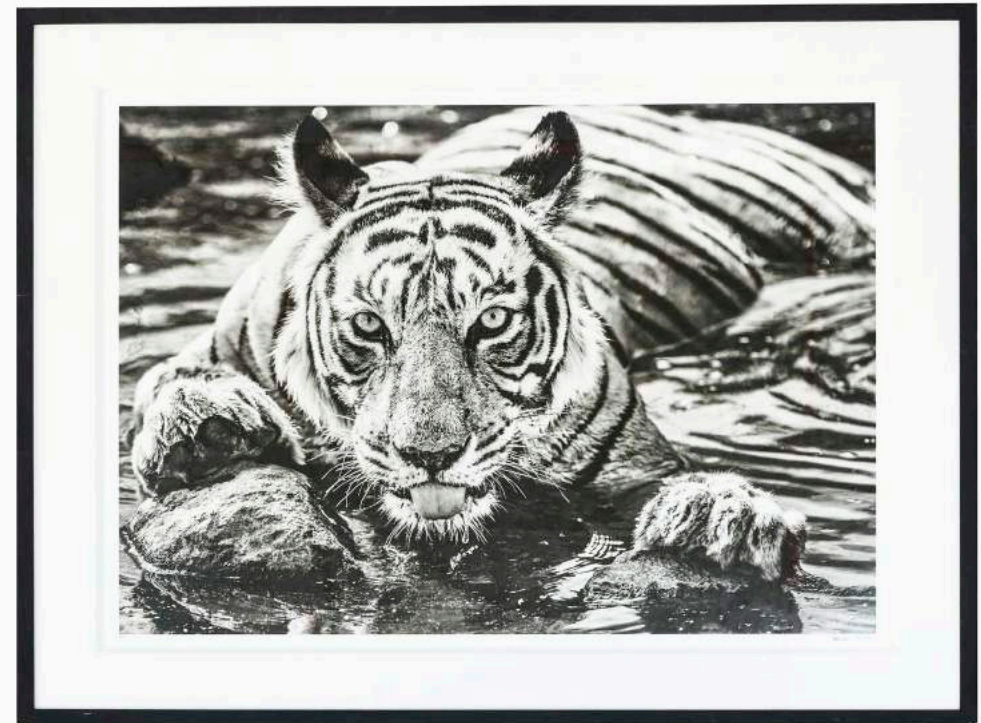
132 by 100cm
Edition 3/12

CONCEPT OF ARTWORK

It is very hot in May and the roads are not made for comfort. The drinking water becomes warm by noon, even in a cooler. However, when encounters with tigers happen, they can be spellbinding. This mother of three is well known to the guides and because tigers feel the heat just as much as we do, watering holes offered the best chance of meeting her in her territory. On this occasion, I was able to get very low and she confronted me head on. The shadowed ripples of water fuse with her stripes in a manner I could never have preconceived. The 98.5% of gruelling torture was made totally worthwhile by this special encounter.

ABOUT DAVID YARROW (UK)

David Yarrow is recognised as one of the world's best-selling photographers. In recent years, he has found his true comfort zone in capturing the animal and human world in a fresh and creative way, with philanthropy and conservation central to his passion to document. He is now represented by some of the top contemporary galleries around the world. David is also a global ambassador for UBS.



LOT 7

TITLE

POPPY TIGER

2021

ZHANG HUAN

GUIDE PRICE

800,000 - 2,000,000 HKD

100,000 - 260,000 USD

140,000 - 350,000 SGD

MATERIAL

Acrylic paint on fibreglass tiger (fire retardant) with internal armature

SIZE

220 by 70 by 60 cm

SPONSOR

Tiger Brokers



TITLE

POPPY TIGER

ZHANG HUAN (CHINA)

CONCEPT OF ARTWORK

The core of my art stems from the Tibetan culture of Kangrinboqe. The skull elements are the symbol of the patron gods in Tibetan culture. To me, they are spirits, representing every life entity and life cell from the universe. The tiger is densely covered with brightly coloured skulls in order to convey the natural law of coexistence between us and the tiger, human and nature.

ABOUT ZHANG HUAN (CHINA)

Zhang's artworks are widely collected by top museums, important private and public collections such as the Metropolitan Museum of Art, the Museum of Modern Art, the Hermitage Museum, the Solomon Guggenheim Museum, the MacArthur Foundation, Centre Pompidou, Fondation Louis Vuitton Paris, Louvre Abu Dhabi, the National Gallery of Australia and Shanghai Art Museum.



LOT 8

TITLE
GHOST TIGER
2022

FARIS NAKAMURA

GUIDE PRICE

11,000 - 35,000 HKD
1,500 - 4,500 USD
2,000 - 5,500 SGD

MATERIAL

PU primer, clay on fibreglass
tiger (fire retardant) with
internal armature

SIZE

220 by 70 by 60 cm

SPONSOR

Raffles Hotel Singapore



TITLE

GHOST TIGER

FARIS NAKAMURA (SINGAPORE)

CONCEPT OF ARTWORK

Ghost Tiger's name and stark whiteness are inspired by the ghost bike movement in which a white bicycle is placed by the roadside, where a cyclist was killed or gravely injured by a motor vehicle. Emulating that movement, Ghost Tiger is intended as a memorial to all the tigers that have lost their lives due to human intervention or poaching. Part of Ghost Tiger's stripes float off its body, with patterns visually akin to smoke or wind depicted in Asian illustrations, accentuating a phantom appearance. It watches over Raffles Hotel Singapore, making it a symbol of protection. However, Ghost Tiger also serves as a solemn reminder to us that the tigers themselves are in need of protection.

ABOUT FARIS NAKAMURA (SINGAPORE)

Faris Nakamura graduated with a Bachelor in Fine Arts (First Class Honours) from LASALLE College of the Arts in partnership with Goldsmiths, University of London in 2014. Through sculptures, installations and site-specific works, Faris investigates the way people navigate and orientate themselves as they encounter space. He desires to understand the attachment and detachments people have towards spaces, how these relationships develop, and their impact. Faris has exhibited in shows both locally and internationally. He was the Winner of the IMPART Awards, Visual Artist Category in 2020. He was awarded the Young Talent Programme Winners' Solo in 2017/2018.



LOT 9

TITLE
**TIGER WITH
FLOWERS**
2021

ASHLEY YEO

GUIDE PRICE

32,000 - 90,000 HKD
4,200 - 12,000 USD
5,500 - 15,000 SGD

MATERIAL

Acrylic paint on fibreglass
tiger (fire retardant) with
internal armature

SIZE

220 by 70 by 60 cm

SPONSOR

The Fullerton Hotel Singapore



TITLE

TIGER WITH FLOWERS

ASHLEY YEO (SINGAPORE)

CONCEPT OF ARTWORK

Featuring falling flowers over the tiger, the painted florals feature various species of endangered and rare flowers as a reminder to preserve the remaining landscapes for the protected flora and fauna. Once they are extinct we would no longer be able to enjoy their beauty.

ABOUT ASHLEY YEO (SINGAPORE)

Ashley graduated with a Master's Degree in Fine Arts from the University of Arts London, Chelsea College of Arts, London, the United Kingdom in 2012 and a B.A. in Fine Arts from the LASALLE College of the Arts, Singapore in 2011. She has participated in numerous exhibitions in Singapore, Japan, South Korea, United Kingdom, and the United States. Yeo was the first Singaporean artist to be shortlisted for the LOEWE Craft Prize, London, UK (2018). Yeo lives and works in Singapore.



LOT 10

TITLE
XINGXING
2021

KUMARI NAHAPPAN

GUIDE PRICE

26,000 - 55,000 HKD
3,500 - 7,000 USD
5,000 - 9,500 SGD

MATERIAL

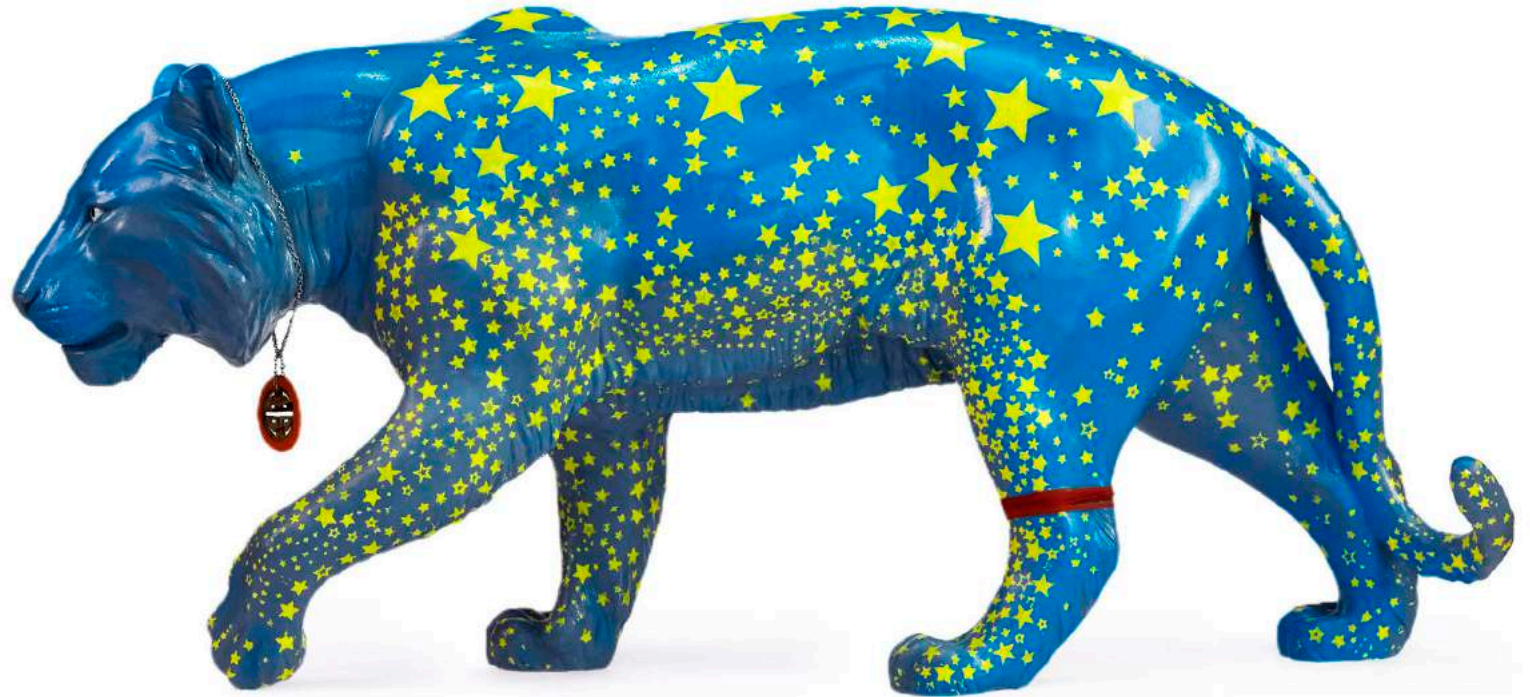
Acrylic paint on fibreglass
tiger (fire retardant) with
internal armature

SIZE

220 by 70 by 60 cm

SPONSOR

abrdn



TITLE

XINGXING

KUMARI NAHAPPAN (SINGAPORE)

CONCEPT OF ARTWORK

The 'Tiger', a cultural & spiritual icon from time immemorial is referenced as the largest wild cat. Over-hunted, this critically endangered animal needs protection. In the year 2022, the world's attention focuses on the Tiger, as it is the Year of the Tiger in the Chinese Lunar Calendar. This inevitably would be the most appropriate time to bring attention to the current population of tigers which is near extinction. "XingXing" is painted in celebration with 2022 stars. This nocturnal animal brings in light in darkness with its arrival, creating an awareness with its presence.

ABOUT KUMARI NAHAPPAN (SINGAPORE)

Kumari is a prominent artist in Southeast Asia. Her practice encompasses inter-disciplinary genres, painting, sculpture and installations. She has forged a reputation for effectively reconciling the language of "international contemporary art" with her own vocabulary and developing a visual identity that is decisively shaped by her cultural roots and beliefs. Kumari is celebrated for her iconic sculptures in landmark locations in Singapore including Saga for Changi Airport, Nutmeg & Mace for the ION Orchard, Pedas-Pedas for the National Museum and Pembungaan for OUE Bayfront (the largest bronze mural in Singapore at over 45m).



LOT 11

TITLE

TYGER TYGER

2021

NICKY HIRST

GUIDE PRICE

32,000 - 100,000 HKD

4,200 - 13,000 USD

5,500 - 19,000 SGD

MATERIAL

Graphite with applied adhesive flock on fibreglass tiger (fire retardant) with internal armature

SIZE

220 by 70 by 60 cm

SPONSOR

abrdrn



TITLE

TYGER TYGER

NICKY HIRST (UK)

CONCEPT OF ARTWORK

I have taken inspiration from the first stanza of the famous poem by William Blake:

*Tyger Tyger, burning bright,
In the forests of the night;
What immortal hand or eye,
Could frame thy fearful symmetry?*

The tiger has a dark graphite base with an applied motif of bright orange graphic flames. All over the world, there are stories alluding to the phoenix or firebird rising from the ashes and symbolising renewal. Like Tx2 - the global initiative to double wild tigers - my heraldic tiger emerges from catastrophe bolder and more powerful.

ABOUT NICKY HIRST (UK)

My work is best described as an exploration of serendipity. Sources may be places, people, objects or words, which I then shift, manipulate or juxtapose. By noticing what is already there I hope to reveal a visual poetry in the ordinary and every-day. When I was a child, two things used to bother me a lot. I had heard that a giant squid could blanket Piccadilly Circus in London and if we pulled out our intestines they would reach the length of a tennis court. It is this absurdity of scale and an interest in unexpected connections that keeps me wanting to make things I have never seen before.



LOT 12

TITLE

EDGE OF FOREVER
2021

MARK FRANCIS

GUIDE PRICE

65,000 - 200,000 HKD
8,500 - 26,000 USD
11,000 - 35,000 SGD

MATERIAL

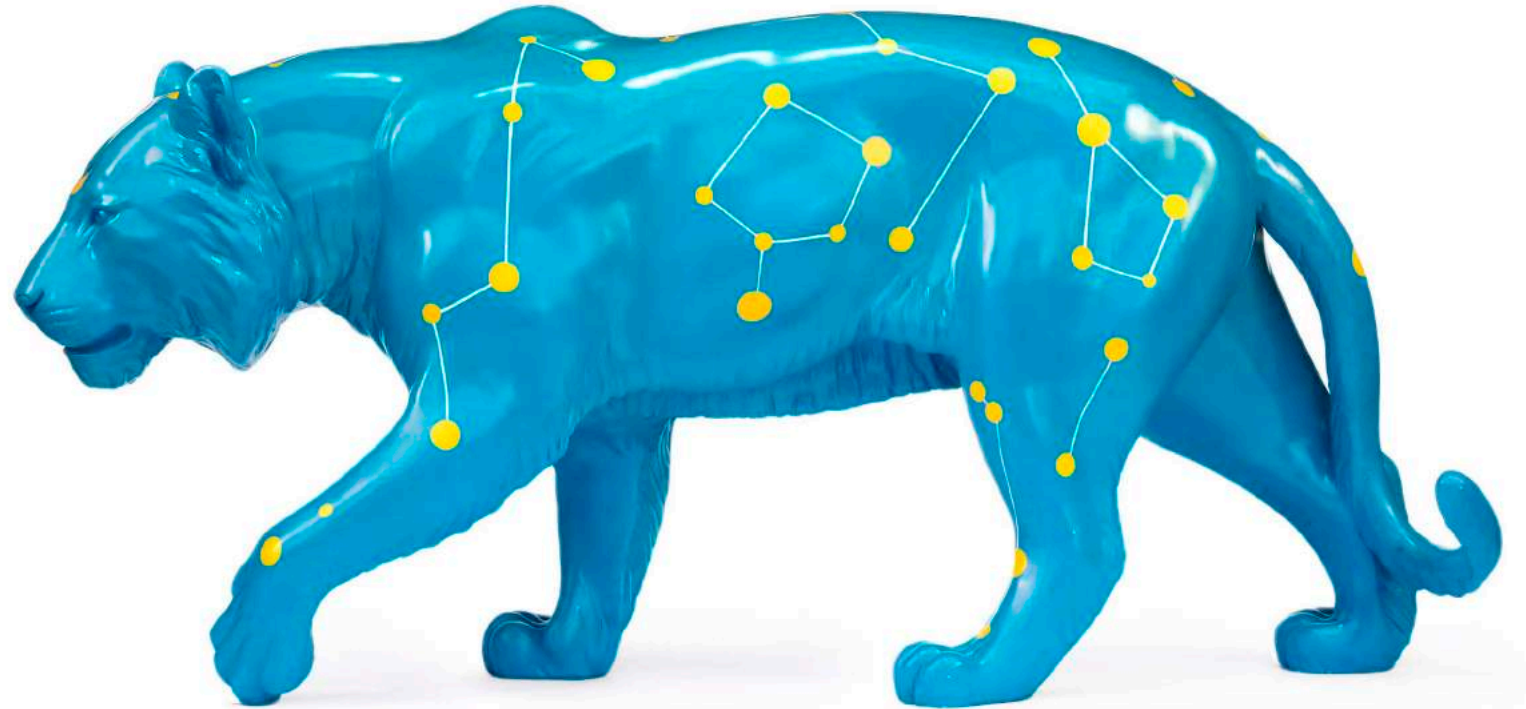
Acrylic paint on fibreglass tiger (fire retardant) with internal armature

SIZE

220 by 70 by 60 cm

SPONSOR

CMA CGM Group



TITLE

EDGE OF FOREVER

MARK FRANCIS (UK)

CONCEPT OF ARTWORK

The idea behind this work is to highlight the vulnerability of our planet and to the life that exists on it. Humankind is striving to reach for the stars and beyond, while at the same time forgetting the preciousness of what we have on planet earth. We are a jewel in an endless ocean of space and as far as we know... we are alone! We could be at the start of another mass extinction on earth, as the time that we have been here is less than a blink of an eye. The Tiger is such a majestic and endangered species and an amazing emblem for all life on earth.

ABOUT MARK FRANCIS (UK)

Over the past thirty years, Mark Francis has made paintings of singular optical intensity — powerful, apparently abstract combinations of concentrated patterning and stark colour contrasts that are in fact principally based on what the unaided human eye lacks the power to see. His work draws significantly on discoveries about the form and substance of reality that result from technologically enhanced vision. More recently, too, Francis' art has looked outwards, taking as points of pictorial reference the graphic interpretations of data received by radio telescopes as part of astronomers' efforts to chart distant zones of the cosmos.



LOT 13

TITLE

TIGER EPIC

2021

YANG YONG

GUIDE PRICE

5,500 - 22,000 HKD

700 - 3,000 USD

950 - 4,000 SGD

MATERIAL

Acrylic on canvas

SIZE

Diptyque, 100 by 100 cm each

CONCEPT OF ARTWORK

Inspired by the WWF Tiger Trail, I invited 33 young painters (aged 7-15) of Yibangcheng Art Education to create this meaningful project. The teachers set the creative direction and prototype, then left a lot of creative space for the students. Through discussions about tigers, students were guided to consider different perspectives and come up with their own interpretation of the tiger and create.

ABOUT YANG YONG (CHINA)

Graduated from Sichuan Academy of Fine Arts, Yang Yong is Deputy Director of Shenzhen Artists Association Art Planning Committee, Vice Chairman of Shenzhen Photographers Association, and Founder of Shangqi Art. He has won international accolades and his works are collected by galleries, art centres and private collectors internationally.

The 33 participating children are: Mao Zixiang, Ma Yining, Feng Enxi, Zeng Mila, Wu Ruitao, Xiao Liuchen, Wang Siqi, Qiu Junhao, Lin Jianzhi, LuoHaochen, Yu Dingqi, Ke Hui, Wen Lin Yu, Zhang Xufei, Huang Baoyun, Chen Yuqian, Wang Haotian, Qin Zhanshu, Song Yumo, Wu Sanchuan, Han Yucheng, Han Yuxi, SongYouran, Liu Zihan, Xie Guofu, Chen Zerui, Gao Ruixi, Gao Ruilin, Wan Yudong, YanRuixuan, Yan Ruina, Xie Wanting, and Wei Junlu.



LOT 14

TITLE

CITY ZOO II

2004

LIU YOUNIAN

GUIDE PRICE

22,000 - 55,000 HKD
2,800 - 7,000 USD
4,000 - 9,500 SGD

MATERIAL

Photograph

SIZE

29 by 19 cm

CONCEPT OF ARTWORK

I often see them in different corners of the city, standing in different spaces and in different forms. The city is their final destination. There is always a trace of doubt in their eyes, about their inexplicable existence in this world, the fear of becoming the food on the human plate, and the longing of freedom in nature.

ABOUT LIU YOUNIAN (CHINA)

Director Liu Younian was born in Taipei and now lives in Beijing. In 2004, he began to shoot the "City Zoo" photography series. He hopes that through these photos, he can give the tigers a voice before their quiet extinction.



LOT 15

TITLE

TIGER EPIC V

2021

YANG YONG

GUIDE PRICE

5,500 - 22,000 HKD

700 - 3,000 USD

950 - 4,000 SGD

MATERIAL

Mixed Media

SIZE

Diptyque, 100 by 100 cm each

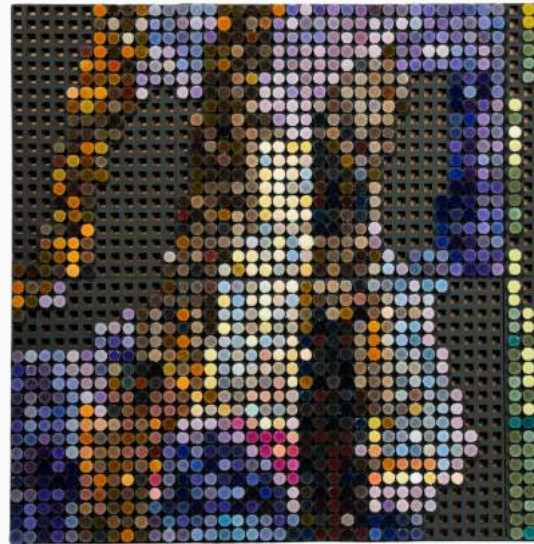
CONCEPT OF ARTWORK

Inspired by the WWF Tiger Trail, I invited 33 young painters (aged 7-15) of Yibangcheng Art Education to create this meaningful project. The teachers set the creative direction and prototype, then left a lot of creative space for the students. Through discussions about tigers, students were guided to consider different perspectives and come up with their own interpretation of the tiger and create.

ABOUT YANG YONG (CHINA)

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LOT 16

TITLE
**FEARFUL
SYMMETRY**
2021

GORDON CHEUNG

GUIDE PRICE

75,000 - 220,000 HKD
9,500 - 30,000 USD
13,000 - 38,000 SGD

MATERIAL

Financial newspaper,
wood glue, varnish and ink on
fibreglass tiger (fire retardant)
with internal armature

SIZE

220 by 70 by 60 cm

SPONSOR

B.Grimm



TITLE

FEARFUL SYMMETRY

GORDON CHEUNG (UK)

CONCEPT OF ARTWORK

The orange tiger stripes are made of stock market numbers from a financial newspaper and the black stripes are from ink. The numbers represent Capitalism, connecting the exploitation of nature for financial gain against the 21st century's urgent existential questions of how will we ensure the survival of our habitat that relies on the ecosystems that Capitalism has eroded. The sculpture also playfully refers to the 'Tiger Economies' of Asia and its title to William Blake's 'The Tyger'.

ABOUT GORDON CHEUNG (UK)

Born in London to Chinese parents, contemporary multi-media artist Gordon Cheung has developed an innovative approach to making art, which blurs virtual and actual reality to reflect on the existential questions of what it means to be human in civilisations with histories written by victors. Cheung raises questions and critiques the effects of global capitalism, its underlying mechanisms of power on our perception of identity, territory and sense of belonging. These narratives are refracted through the prisms of culture, mythology, religion, and politics into dreamlike spaces of urban surreal worlds that are rooted in his in-between identity.



LOT 17

TITLE

**LIFE IS NOT
A CIRCUS**

2021

MAURO PERUCHETTI

GUIDE PRICE

90,000 - 200,000 HKD

12,000 - 26,000 USD

15,000 - 35,000 SGD

MATERIAL

Acrylic paint with Swarovski crystal eyes, leather and brass collar on fibreglass tiger (fire retardant) with internal armature

SIZE

220 by 70 by 60 cm

SPONSOR

Tata Consultancy Services



TITLE

LIFE IS NOT A CIRCUS

MAURO PERUCHETTI (ITALY)

CONCEPT OF ARTWORK

Humanity is a very slow moving piece of highly engineered machinery which, as usual, instead of reacting at lightning speed, takes so long to get anything done. Apart from the obvious difficulties of getting a few billion people to act in unison, the lack of empathy and consideration is so rampant nowadays that by the time something is done to fix a problem, it is too late. The tiger is just another victim, but ultimately the real victims are going to be our future generations.

ABOUT MAURO PERUCHETTI (ITALY)

Born in Milan, Mauro Perucchetti was painting and sculpting from a very early age. His first major body of work, which was instigated by the medical research of that time on Cloning, explored the dilemma between Cloning and religion and medical ethics. Perucchetti decided to use Jelly Babies as a representation of cloned human beings. From that point, he became unique in his use of pigmented resin, which became a signature of his work which has been seen in many collections and institutions worldwide.



LOT 18

TITLE

TIGER

2021

DAVE WHITE

GUIDE PRICE

65,000 - 280,000 HKD

8,500 - 36,000 USD

11,000 - 45,000 SGD

MATERIAL

Mixed media with 24 carat
gold leaf on fibreglass
tiger (fire retardant)
with internal armature

SIZE

220 by 70 by 60 cm

SPONSOR

CMA CGM Group



TITLE

TIGER

DAVE WHITE (UK)

CONCEPT OF ARTWORK

I have featured Tigers in my work for the last ten years, highlighting their plight as an endangered species, through my portraits in oils and watercolours. I wanted to connect this journey with my sculpture, reflecting the same materials that I use such as the 24 Carat Gold Leaf. My aim was to create movement and a realistic quality to the work, whilst highlighting the scarcity and precious existence of these magnificent creatures.

ABOUT DAVE WHITE (UK)

Dave White is a contemporary British artist who dedicates his work to celebrating popular culture and interpreting emotive issues. White graduated with a BA (Hons) Fine Art (Painting) at Liverpool John Moores University and has enjoyed success from the inception of his career, with selection for the Northern Graduates exhibition at the Royal College of Art in 1994, whilst also debuting at Sotheby's London and international art fairs. White pioneered the 'Sneaker Art' movement in 2002, with the execution of pop art-inspired sneaker oil portraits, leading to long term collaborations with Nike and Brand Jordan which continue to this day.



LOT 19

TITLE
PULI
2021

BHARTI KHER & SUBODH GUPTA

GUIDE PRICE

750,000 - 2,000,000 HKD
96,000 - 260,000 USD
130,000 - 350,000 SGD

MATERIAL

Stainless steel utensils and
fibre and bindis

SIZE

108 by 61 by 104 cm



TITLE

PULI

BHARTI KHER & SUBODH GUPTA (INDIA)

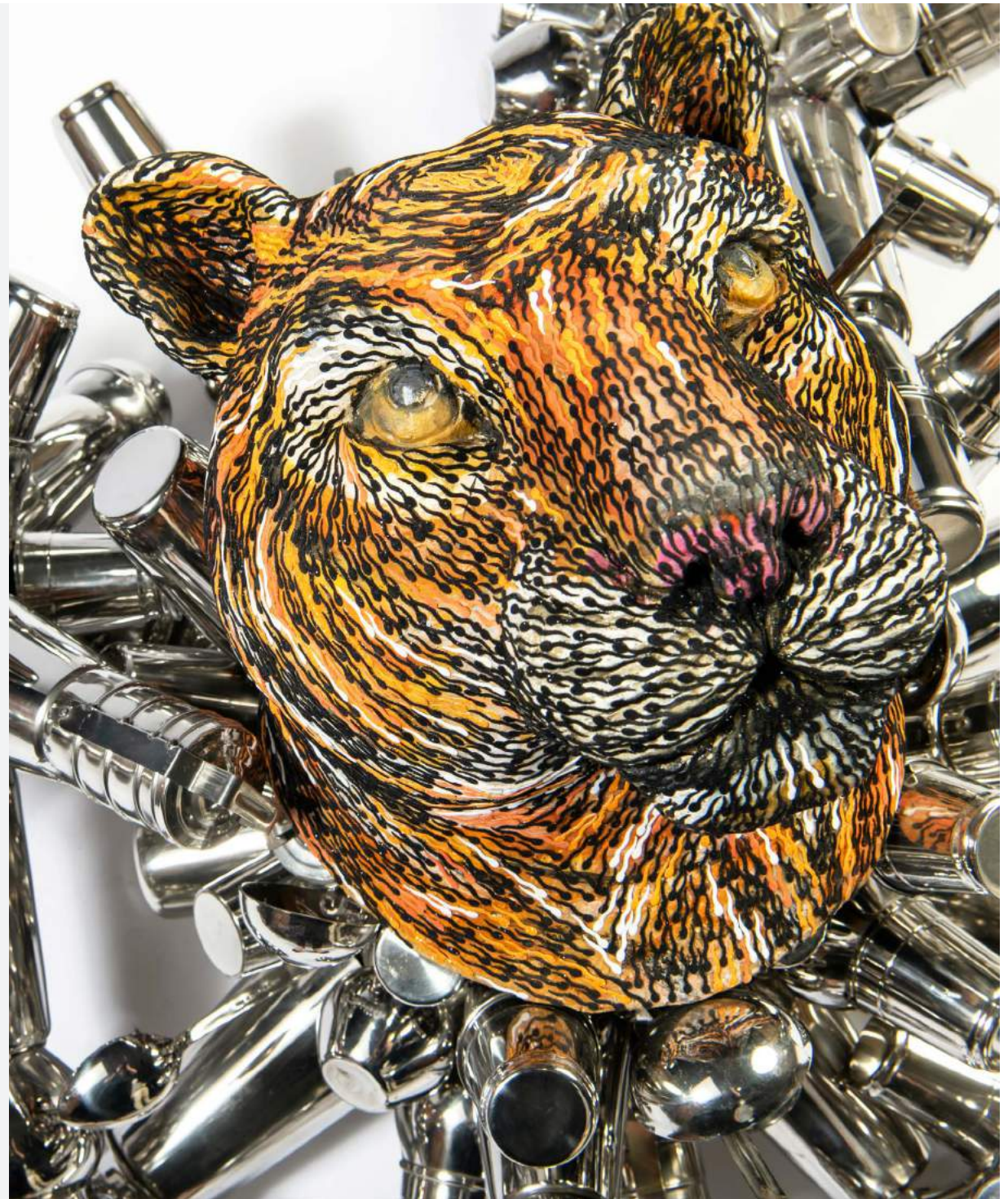
CONCEPT OF ARTWORK

In a one-of-its-kind collaboration, Bharti Kher and Subodh Gupta come together again for charity, to create an artwork that extends both artists' long-standing explorations of found objects and ritual within the everyday. Combining elements from their signature materials – the utensil, and the bindi – with a fibreglass tiger head, the unique piece speaks simultaneously to their commitment towards art as a vehicle for social good.

ABOUT BHARTI KHER & SUBODH GUPTA (INDIA)

Bharti Kher's art gives form to quotidian life and its daily rituals in a way that reassesses and transforms their meaning to yield an air of magical realism. Now living in New Delhi, India, her use of found objects is informed by her own position as an artist located between geographic and social milieus. Her way of working is exploratory: surveying, looking, collecting, and transforming, as she repositions the viewer's relationship with the object and initiates a dialogue between metaphysical and material pursuits.

Subodh Gupta's sculpture incorporates everyday objects that are ubiquitous throughout India, such as steel tiffin lunch boxes, thali pans, bicycles and milk pails. From such ordinary items the artist produces breathtaking sculptures that reflect on the economic transformation of his homeland. His works investigate the sustaining and even transformational power of the everyday.



LOT 20

TITLE
SEARCH
2021

**TEMENGGONG ARTISTS-IN-RESIDENCE X
LASALLE COLLEGE OF THE ARTS**

GUIDE PRICE

22,000 - 45,000 HKD
2,800 - 6,000 USD
4,000 - 8,000 SGD

MATERIAL

Acrylic paint on fibreglass tiger (fire retardant) with internal armature

SIZE

220 by 70 by 60 cm

SPONSOR

WWF-Singapore



TITLE

SEARCH

TEMENGGONG ARTISTS-IN-RESIDENCE X LASALLE COLLEGE OF THE ARTS

CONCEPT OF ARTWORK

The painterly strokes and colours on this Malayan Tiger are abstract representations of their habitat. The landscape of clouds and vast wilderness signals a sense of loss as the Tigers are losing their home, eventually leading to losing the Tigers. Facing the perils of extinction, this Tiger calls out for global awareness and education in the hope of increasing their population, protecting their habitat, eradicating human and environmental threats, and providing them the peaceful nature that is rightfully their home.

ABOUT TEMENGGONG ARTISTS-IN-RESIDENCE

Established in 2009, Temenggong Artists-In-Residence is the first arts residency in Singapore to create and curate exhibitions and unique spaces for our artists and events. The organisation offers artists and filmmakers a library, comprehensive arts residencies and art-making facilities.

ABOUT LASALLE COLLEGE OF THE ARTS

LASALLE College of the Arts is a publicly-funded post-secondary arts institution, and a soon-to-be University of the Arts by 2023 in alliance with Nanyang Academy of Fine Arts.

ABOUT JI HYUN KIM (SOUTH KOREA)

Ji Hyun works on painting, digital drawing, and sculpture. Through airbrush and acrylic, her art practice deals with the spectacles of colour schemes in everyday lives.

ABOUT HARSHITA AGARWAL (INDIA)

With a deep interest in exploring the ever-changing relationship between humans and nature, Harshita uses mixed media to investigate human behaviour in a particular landscape.



LOT 21

TITLE

TIGER MASK

2021

HENRI CHEN KEZHAN

GUIDE PRICE

5,500 - 22,000 HKD

700 - 2,800 USD

950 - 4,000 SGD

MATERIAL

Hand-carved on blackwood

SIZE

21.5 by 28 by 4cm

CONCEPT OF ARTWORK

This hand-carved blackwood tiger mask reflects an image of strength, dignity, and worship for protection in Chinese culture. By uniting these elements, we can work together to preserve this magnificent animal, which is imperative in our ecosystem and civilization today.

ABOUT HENRI CHEN KEZHAN (SINGAPORE)

Henri Chen KeZhan is an abstract artist who works with Chinese ink and colour on paper. Chen is inspired by the modern Chinese masters including Zhang Daqian, Shi Lu and Lu Shoukun. He is noted for his nature-inspired work in Chinese brush that he paints and reinterprets within the realm of abstract expressionism. Chen's subtle yet complex style is contemporary, emotive and engaging.

Chen studied art in Paris at the École des Beaux-Arts where he trained under expressionist oil painter Professor Jean Berthole in the 1980s. He also studied traditional painting (including the Lingnan style) and calligraphy with Fan Chang Tien, Chao Shao-an and Fung Kang-ho in Singapore and Hong Kong.



LOT 22

TITLE

TIGER LILY TIGER

2021

KEN DONE

GUIDE PRICE

35,000 - 75,000 HKD
4,500 - 9,500 USD
5,500 - 15,000 SGD

MATERIAL

Oil and acrylic on linen

SIZE

102 by 81.5 cm

CONCEPT OF ARTWORK

There are very few animals that nature has created that are as beautiful as a tiger. This painting shows a rather cute version of the animal, and a soft, delicate flower. When there is so much sadness and bad news in the world, I want my paintings to bring people pleasure over time.

ABOUT KEN DONE (AUSTRALIA)

Ken Done has become one of Australia's most famous artists, with paintings in collections throughout the world. Ken left school at 14 to enter the National Art School. After 5 years, he commenced a highly successful career as an art director and designer. At 40, he gave up his advertising career to become a painter full-time. He has since held over 100 one-man shows across the globe. In 1992, Ken received the Order of Australia (A.M.), for services to Art, Design and Tourism. In many parts of the world, Ken Done has come to symbolise Australia: creative, optimistic and bold.



LOT 23

TITLE
SAVE US
2021

RONNIE WOOD

GUIDE PRICE
80,000 - 320,000 HKD
11,000 - 42,000 USD
13,000 - 55,000 SGD

MATERIAL
Acrylic paint on fibreglass
tiger (fire retardant) with
internal armature

SIZE
220 by 70 by 60 cm

SPONSOR
WWF-Singapore



TITLE

SAVE US

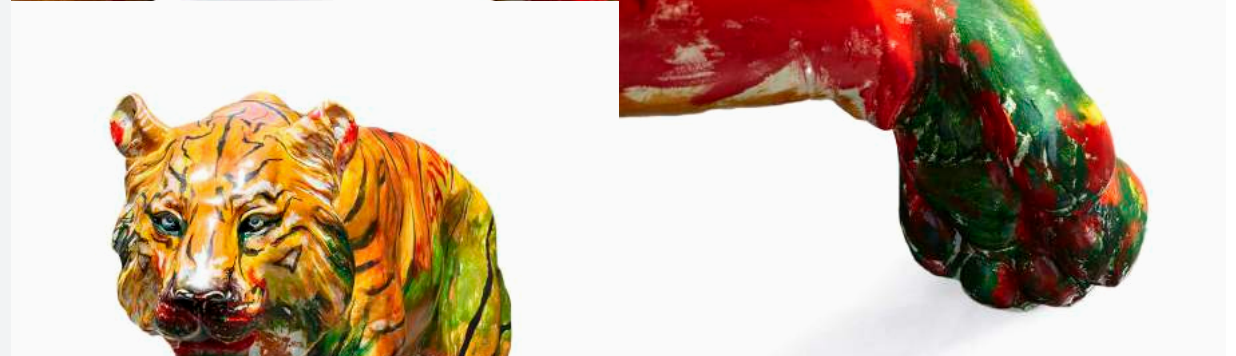
RONNIE WOOD (UK)

CONCEPT OF ARTWORK

The piece is meant to bluntly and directly remind the world of the imminent demise of the tiger, hoping to bring stark awareness to people of the critical situation facing us regarding the fragility of their preservation.

ABOUT RONNIE WOOD (UK)

Ronnie Wood is the legendary guitarist with The Rolling Stones – a musician, songwriter, and artist who was classically trained at Ealing Art College. Ronnie has continued painting, drawing and printmaking for over 35 years throughout his musical career – first as a member of the Jeff Beck Group, then the Faces, and since 1975 the Rolling Stones. He has had many exhibitions worldwide, including solo shows in New York, Las Vegas and Tokyo, as well as a retrospective at the Modern Art Museum in Sao Paulo and the Rock-n-Roll Hall of Fame. His work hangs in many collections, including past US President Bill Clinton and Andrew Lloyd Webber.



LOT 24

TITLE

TIGER

2021

KEN DONE

GUIDE PRICE

70,000 - 160,000 HKD
9,000 - 20,000 USD
11,000 - 28,000 SGD

MATERIAL

Oil and acrylic on linen

SIZE

102 by 200 cm

CONCEPT OF ARTWORK

A big tiger, hiding in plain sight. Full of menace and beauty. Such a magnificent animal. It needs to be protected for the joy of the whole world.

ABOUT KEN DONE (AUSTRALIA)

Ken Done has become one of Australia's most famous artists, with paintings in collections throughout the world. Ken left school at 14 to enter the National Art School. After 5 years, he commenced a highly successful career as an art director and designer. At 40, he gave up his advertising career to become a painter full-time. He has since held over 100 one-man shows across the globe. In 1992, Ken received the Order of Australia (A.M.), for services to Art, Design and Tourism. In many parts of the world, Ken Done has come to symbolise Australia: creative, optimistic and bold.



LOT 25

TITLE

ORACLE

2021

SUE ARROWSMITH

GUIDE PRICE

55,000 - 160,000 HKD

7,000 - 20,000 USD

7,500 - 28,000 SGD

MATERIAL

Acrylic paint on fibreglass tiger (fire retardant) with internal armature

SIZE

220 by 70 by 60 cm

SPONSOR

Tiger Brokers



TITLE

ORACLE

SUE ARROWSMITH (UK)

CONCEPT OF ARTWORK

I was really excited to be asked to paint a Tiger to mark the Year of the Tiger in 2022. They are truly beautiful, sensuous, magnificent creatures and it is so sad to think they are in danger. I painted my tiger in red and gold which I felt symbolised hope and freedom, abundance and exotica.

ABOUT SUE ARROWSMITH (UK)

Sue Arrowsmith has exhibited widely in the UK and Europe. Solo exhibitions include Entwistle Gallery, London (1997), Galerie Frahm, Copenhagen (1999), Galerie Fahnemann, Berlin (2001), Artist of the Day, Flowers, London and Galerie Hollenbach, Stuttgart, (2004), Galerie allerArt, Bludenz, Austria (2009) and The Courtyard Gallery, Carmarthen (2011).

A graduate of Goldsmiths College, London, Arrowsmith's work first attracted critical attention with a series of incredibly sensitive drawings, featuring innumerable, delicately drawn parallel lines that move across the surface of the paper in unnerving proximity. Most recently, Arrowsmith has turned to painting. These paintings offer a sense of the random glimpses that make up our experience of the world. Profoundly self-interrogatory, this is uncompromising work that conveys not only the experience of viewing the world but the experience of assimilating it.



LOT 26

TITLE

**TYGER TYGER,
BURNING
BRIGHT.....**

2021

MILENKO PRVAČKI

GUIDE PRICE

32,000 - 90,000 HKD

4,200 - 12,000 USD

5,500 - 15,000 SGD

MATERIAL

Acrylic paint on fibreglass
tiger (fire retardant) with
internal armature

SIZE

220 by 70 by 60 cm

SPONSOR

B.Grimm



TITLE

TYGER TYGER, BURNING BRIGHT.....

MILENKO PRVAČKI (SINGAPORE)

CONCEPT OF ARTWORK

All of us should make our voice heard on the urgent issues facing our planet, our lands, our waters and our animals. At the moment, this is my small contribution to save and protect tigers.

ABOUT MILENKO PRVAČKI (SINGAPORE)

Milenko Prvački was born in (former) Yugoslavia. He is one of Singapore's foremost artist and art educators, having taught at LASALLE College of the Arts since 1994. He was Dean of the Faculty of Fine Arts for 10 years, and is currently Senior Fellow, Office of the President at the College. He has exhibited extensively in Europe since 1971, and in Singapore and the region since 1993. His work is in various private and public collections, such as the Art Gallery of New South Wales, Australia; Museum of Contemporary Art, Belgrade, Serbia; Singapore Art Museum, National Gallery Singapore amongst others. He became a Singapore citizen in 2002.



LOT 27

TITLE
**THE STRIPED
TIGER**
2021

MICHELLE POONAWALLA

GUIDE PRICE

55,000 - 220,000 HKD
7,000 - 28,000 USD
9,500 - 38,000 SGD

MATERIAL

Acrylic paint with Swarovski
crystal eyes on fibreglass
tiger (fire retardant)
with internal amature

SIZE

220 by 70 by 60 cm

SPONSOR

Maybank



TITLE

THE STRIPED TIGER

MICHELLE POONAWALLA (INDIA)

CONCEPT OF ARTWORK

The concept stems from a species of butterfly with tiger-like stripes on its wings. Just as the Indian Common Butterfly has tiger stripes, this Tiger also emulates the Butterfly's wings. Both animals let the other borrow strength, support, hope and positivity during tough times. The butterfly, a recurring motif in Poonawalla's work, symbolises the fragility and the ephemeral, transformative nature of life. As it goes through a process of metamorphosis, the butterflies give us a sense of hope after a period of darkness. The sculpture is depicted in red as the colour symbolises energy, mobility, and luck in Asian culture.

ABOUT MICHELLE POONAWALLA (INDIA)

Michelle Poonawalla is an artist who lives and works between London, UK, and Pune, India. Her works explore universal, socially engaged topics that resonate with a diverse range of audiences, creating powerful memories and moving experiences. Her practice combines cutting-edge technology and traditional artistic mediums in an emotionally charged and poetic form; often utilising sound, video mapping, projection, motion sensors and other techniques to bring her innovative paintings and installations to life.



LOT 28

TITLE

TIGER EPIC IV

2021

YANG YONG

GUIDE PRICE

5,500 - 22,000 HKD

700 - 2,800 USD

950 - 4,000 SGD

MATERIAL

Acrylic on canvas

SIZE

100 by 100 cm

CONCEPT OF ARTWORK

Inspired by the WWF Tiger Trail, I invited 33 young painters (aged 7-15) of Yibangcheng Art Education to create this meaningful project. The teachers set the creative direction and prototype, then left a lot of creative space for the students. Through discussions about tigers, students were guided to consider different perspectives and come up with their own interpretation of the tiger and create.

ABOUT YANG YONG (CHINA)

Graduated from Sichuan Academy of Fine Arts, Yang Yong is Deputy Director of Shenzhen Artists Association Art Planning Committee, Vice Chairman of Shenzhen Photographers Association, and Founder of Shangqi Art. He has won international accolades and his works are collected by galleries, art centres and private collectors internationally.

The 33 participating children are: Mao Zixiang, Ma Yining, Feng Enxi, Zeng Mila, Wu Ruitao, Xiao Liuchen, Wang Siqi, Qiu Junhao, Lin Jianzhi, LuoHaochen, Yu Dingqi, Ke Hui, Wen Lin Yu, Zhang Xufei, Huang Baoyun, Chen Yuqian, Wang Haotian, Qin Zhanshu, Song Yumo, Wu Sanchuan, Han Yucheng, Han Yuxi, SongYouran, Liu Zihan, Xie Guofu, Chen Zerui, Gao Ruixi, Gao Ruilin, Wan Yudong, YanRuixuan, Yan Ruina, Xie Wanting, and Wei Junlu.



LOT 29

TITLE

REST IN PARADISE

2021

KATUN

GUIDE PRICE

9,000 - 22,000 HKD
1,200 - 2,800 USD
1,500 - 4,000 SGD

MATERIAL

Acrylic and spray paint
on canvas

SIZE

153 by 300 cm

CONCEPT OF ARTWORK

An appreciation for the lost souls.

ABOUT KATUN (MALAYSIA)

Here to make a statement in the heart of Malaysia while bridging two worlds of dark and light through Darwinism is Katun. A talented local artist, he has created a name and identity for himself through his love for reinterpreting cartoon characters as his signature graffiti style. If you have ventured out in the cultured streets of Kuala Lumpur, you were bound to cross paths with one of Katun's statement pieces - his apes. Known for its very robust body form, Katun has redefined his apes to take a humanistic silhouette while creating his own shapes that stem from their naturally disjointed limbs.



LOT 30

TITLE

**GROWTH OF ALL THINGS -
SERIES 4**

2021

ZHANG CHANGJIANG

GUIDE PRICE

85,000 - 200,000 HKD

11,000 - 26,000 USD

15,000 - 32,000 SGD

MATERIAL

Oil on canvas

SIZE

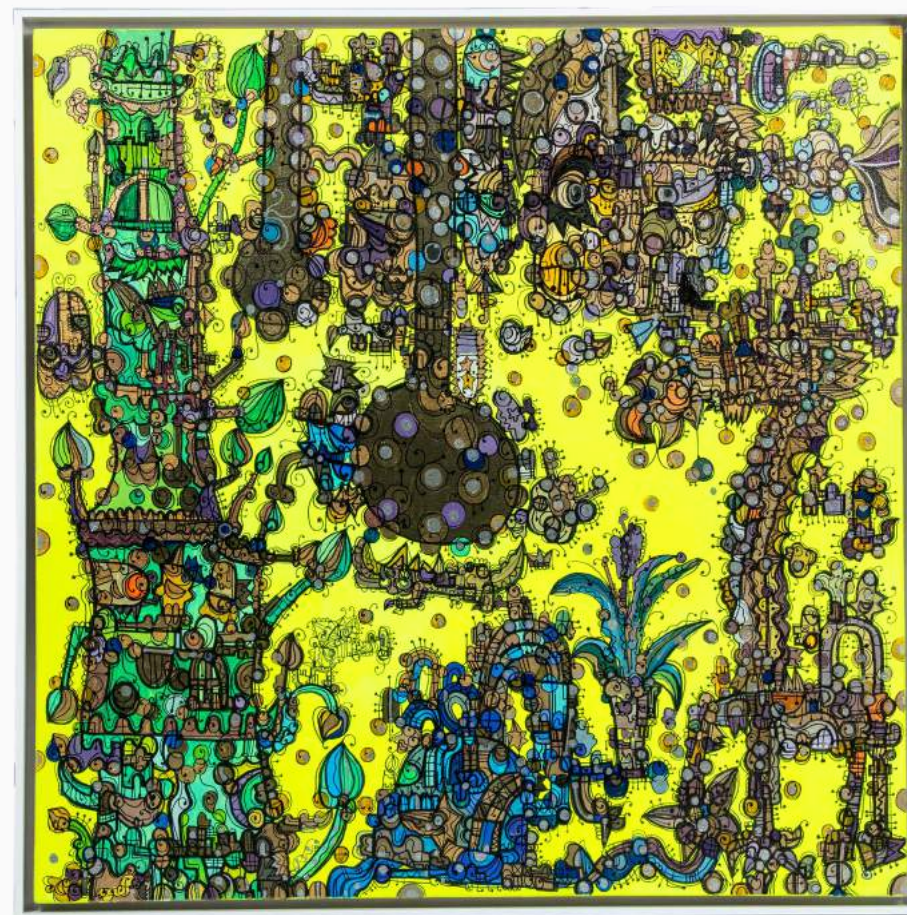
90 by 90 cm

CONCEPT OF ARTWORK

The "All Things Series" is about how I feel about the world we live in. It is related to the universe, nature and how I depict the combination of objects and images in the starry sky. We exist in various ecologies and receive a lot of information every day. The transmission of information allows us to achieve a deeper understanding of nature and form our unique views on various objects. If we can really understand nature and take care of it from the bottom of our hearts, some of our feelings will be transmitted back and appreciated by nature. And this is how we can live in peace with nature.

ABOUT CHANGJIANG ZHANG (CHINA)

Zhang Changjiang graduated from the Printmaking Department of the Central Academy of Fine Arts in 2006. With an extraordinary sensitivity to graphics and images, he has created his own unique style by adapting a wide range of artistic techniques.



LOT 31

TITLE

TERRITORY

2022

SUN WENTAO

GUIDE PRICE

32,000 - 90,000 HKD
4,200 - 12,000 USD
5,500 - 15,000 SGD

MATERIAL

Mixed media with reflective panel

SIZE

52 by 100 cm

CONCEPT OF ARTWORK

I was born in the northeast of China. The vast black earth, windy grasslands and snowy forests kept me company when I grew up. In the blink of an eye, I am in my forties and the tiger has become only the king of its cage, and the carnivorous prisoner in a zoo. Both the forest and the king are now lost. There is a vast emptiness in the reflection of the mirror - but there must also be both you and me.

ABOUT SUN WENTAO (CHINA)

Sun Wentao graduated in 2000 from the Central Academy of Arts and Crafts (now the Academy of Fine Arts of Tsinghua University). His representative works include "Paradoxical", "Rain Screen", "Wing Chun", "Youth Festival" series. In recent years, Sun Wentao's artistic sculptures and design works have participated in many large-scale exhibitions at home and abroad. His works are imaginative and can break the restrictions on design in the cold industrial age, and integrate the poetic and soft Chinese spirit.



LOT 32

TITLE

TIGER

2021

ZHAO ZHAO

GUIDE PRICE

32,000 - 100,000 HKD

4,200 - 13,000 USD

5,500 - 18,000 SGD

MATERIAL

Plaster

SIZE

Sculpture: 45 by 17 by 4.5 cm,

Base: 56 by 16 by 4 cm

CONCEPT OF ARTWORK

This sculpture "Tiger" originated from the earliest image of tiger in Chinese literary records. The book "Customs and Tongyi" from the Eastern Han Dynasty records: "The tiger is the best of all beasts. It is capable of fighting and defeating sharpness and eating ghosts."

ABOUT ZHAO ZHAO (CHINA)

Zhao Zhao uses a variety of media to transform realistic themes and artistic forms, focusing on the relationship between individual consciousness and the social context in which he lives. The concept of marrying contemporary artistic expressions with traditional cultural context appears in his works as a metaphor for people's living conditions in today's global context. At the same time, his works also reflect his attitude towards the coexistence of collectivism and individual ideals.



LOT 33

TITLE

JAE JAE

2018

NICK GENTRY

GUIDE PRICE

28,000 - 130,000 HKD
3,500 - 17,000 USD
4,500 - 22,000 SGD

MATERIAL

Crushed compact disks, oil paint,
graphite, mica and resin on
rusted steel panel

SIZE

92 by 112 by 4 cm

CONCEPT OF ARTWORK

The inspiration for this piece came as I was working on a WWF project, 3890 Tigers. We visited London Zoo, where I encountered this beautiful Sumatran Tiger called Jae Jae. As I watched him, he locked eyes with me unexpectedly and paused. Time stood still and it gave me this unique sense of something quite primal and ancient. As if I had accessed a sacred part of our shared animal roots fostering an inherent deep respect and admiration for these creatures.

ABOUT NICK GENTRY (UK)

Gentry is a graduate of Central St Martins, London, and has exhibited internationally. Growing up with floppy disks, VHS tapes, polaroids and cassettes, he is inspired by the impact of internet culture. Drawing on recycled technological relics, Gentry creates a conversation between digital and analogue processes. Obsolete data formats are combined to form new identities, with a unique blend of personal information locked within.



LOT 34

TITLE

BELANTARAN / WILDERNESS

2021

PUTU SUTAWIJAYA

GUIDE PRICE

75,000 - 320,000 HKD

9,500 - 42,000 USD

13,000 - 55,000 SGD

MATERIAL

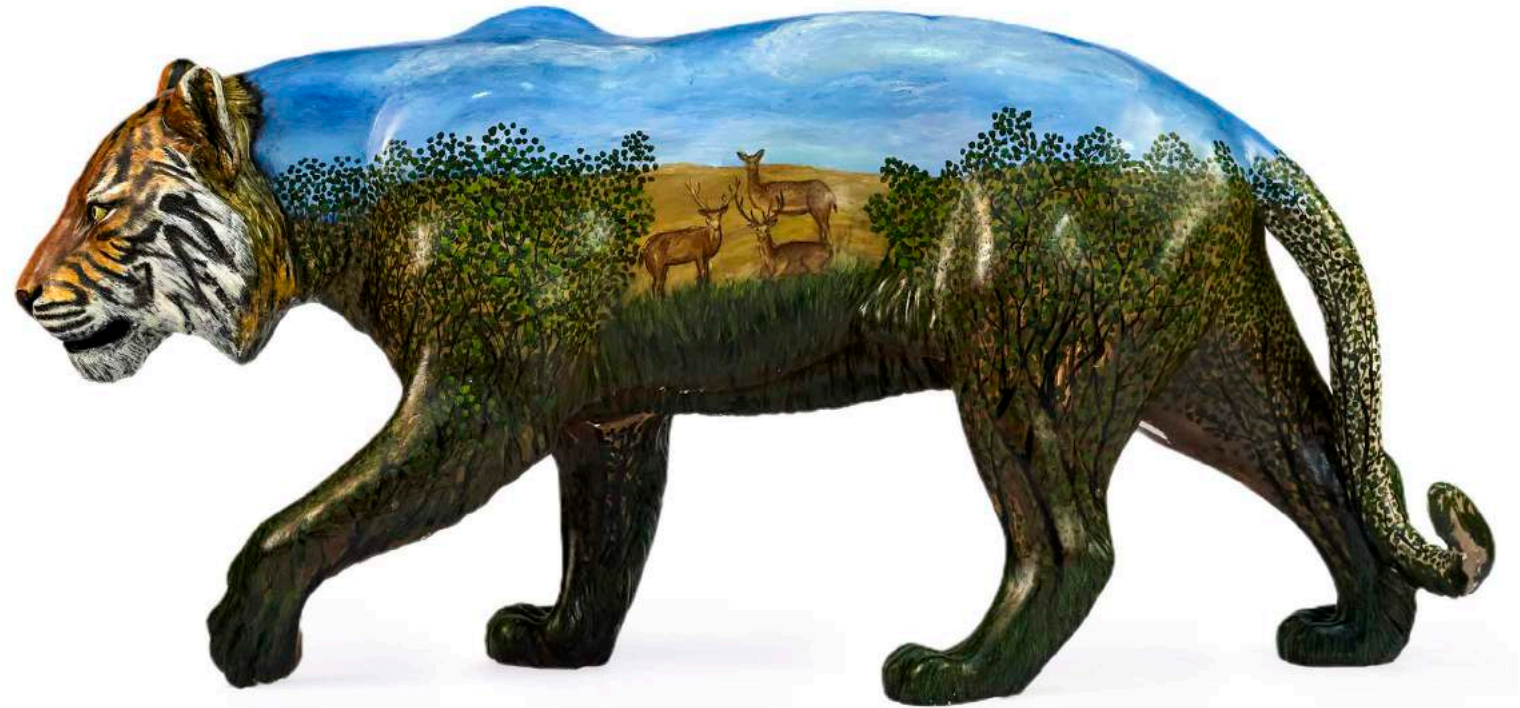
Acrylic paint on fibreglass
tiger (fire retardant) with
internal armature

SIZE

220 by 70 by 60 cm

SPONSOR

CMA CGM Group



TITLE

BELANTARAN / WILDERNESS

PUTU SUTAWIJAYA (INDONESIA)

CONCEPT OF ARTWORK

Keselamat maklut hidup untuk menyelamatkan kehidupan dunia.
Save the living beings of the world.

ABOUT PUTU SUTAWIJAYA (INDONESIA)

Born in Angseri, Bali, Indonesia, Putu Sutawijaya currently lives and works in Yogyakarta and Bali. "The human body is the medium of suffering, pain, laughter and fear." is the way Putu describes the visual source of inspiration of his works. Various movements and manners of the human boy, a result of Putu's own thoughts on things that provoke him, reflect the music, dance, meditation or personal experience in his life.

The body postures and gestures as reflected in Putu's works are expressions and ways in which he likes to picture the feelings in his heart. He visually accomplishes this by primarily relying upon the drama and strength of spontaneous lines. With high precision and skill, he realistically captures the essence of movements of the human body and develops them into all kinds of situations in his works. The figures that he shows are deliberately deformed and become active participants in their own ways.



LOT 35

TITLE
**ENDANGERED
FORMS**
2021

RED HONG YI

GUIDE PRICE

32,000 - 130,000 HKD
4,200 - 17,000 USD
5,500 - 22,000 SGD

MATERIAL

White paint and woven rattan
frame on fibreglass tiger
(fire retardant) with
internal armature

SIZE

220 by 70 by 60 cm

SPONSOR

Watsons Singapore



TITLE

ENDANGERED FORMS

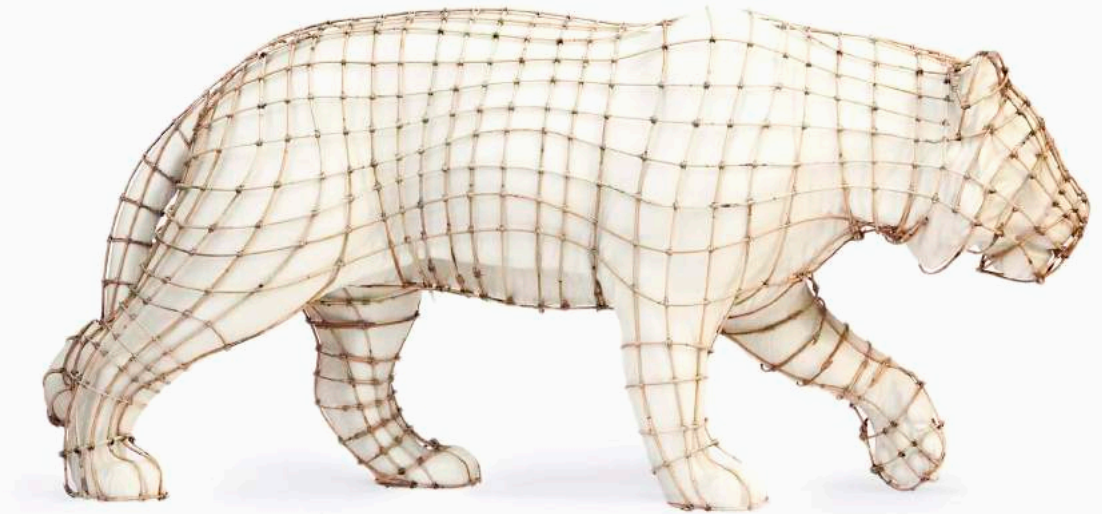
RED HONG YI

CONCEPT OF ARTWORK

The concept invites audiences to consider the survival of two beautiful forms, the passion, dedication and sacrifice required to keep them alive and the consequences if we fail. Materials and processes are based on those found in traditional crafts. The main construction material is rattan, similar to the making of the lion dance head. Knotting and cording are used to secure the joints, showcasing the art of Chinese knots.

ABOUT RED HONG YI (MALAYSIA)

Red Hong Yi is a contemporary artist who makes work expressing her heritage and Chinese diasporic consciousness. Known as “the artist who paints without a paintbrush”, she creates mixed media installations by reinterpreting everyday materials through the accumulation of objects. Combining traditional craftsmanship and digital technology, her work considers perceptual habits and preconceptions on the chosen objects and subjects, expressing themes of women and race. Red studied at the University of Melbourne. Her work has been exhibited at H Queens (HK), the Asian Art Museum (SF, US), WEF in Davos and Anchorage Museum (US). Collectors include JP Morgan Chase Bank and actor Jackie Chan. Her art has been featured in the Wall Street Journal, TIME, and New York Times. Sotheby's Institute named her one of the “11 art world entrepreneurs you should know”. Tatler Magazine named her one of Asia's most influential voices in 2020.



LOT 36

TITLE
PRE-MYTHICAL
2021

ZIMBIRI

GUIDE PRICE

32,000 - 100,000 HKD
4,200 - 13,000 USD
5,500 - 19,000 SGD

MATERIAL

Acrylic paint, clay and earth on
fibreglass tiger (fire retardant)
with internal armature

SIZE

220 by 70 by 60 cm

SPONSOR

Tata Consultancy Services



TITLE

PRE-MYTHICAL

ZIMBIRI (BHUTAN)

CONCEPT OF ARTWORK

The tiger has been a great source of inspiration for me, and when presented with the opportunity to paint a life-size sculpture, I wanted nothing more than to paint it as it is: a tiger as a tiger. The identity of the tiger for me is tied to their bold black stripes. And just as the stripes seem to be leaving the sculpture, the future of these beautiful beasts' existence may become more mythical than real.

ABOUT ZIMBIRI (BHUTAN)

Zimbiri, born and raised in Bhutan, finished her undergraduate degree from Wheaton College, MA, with a double major in Economics and Fine Arts. Her first exhibition, Faces, was the first female solo exhibition in Bhutan. It was about people and their way of coping with society by wearing different 'Faces'. She is currently working on a series of paintings that are an exploration of traditional Bhutanese paint (saa-tshen) and imagery. She has exhibited these works in her second exhibition 'Found Icons' and more recently in international art fairs: Serendipity Art Festival (2017), India Art Fair (2017), and Art Basel Hong Kong (2018).



LOT 37

TITLE

TIGER EPIC III

2021

YANG YONG

GUIDE PRICE

5,500 - 22,000 HKD

700 - 2,800 USD

950 - 4,000 SGD

MATERIAL

Acrylic on canvas

SIZE

Diptyque, 100 by 100 cm each

CONCEPT OF ARTWORK

Inspired by the WWF Tiger Trail, I invited 33 young painters (aged 7-15) of Yibangcheng Art Education to create this meaningful project. The teachers set the creative direction and prototype, then left a lot of creative space for the students. Through discussions about tigers, students were guided to consider different perspectives and come up with their own interpretation of the tiger and create.

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LOT 38

TITLE

CITY ZOO

2004

LIU YOUNIAN

GUIDE PRICE

20,000 - 65,000 HKD
2,500 - 8,500 USD
3,500 - 12,000 SGD

MATERIAL

Photograph

SIZE

Diptyque, 29 by 26 cm each

CONCEPT OF ARTWORK

I often see them in different corners of the city, standing in different spaces and in different forms. The city is their final destination. There is always a trace of doubt in their eyes, about their inexplicable existence in this world, the fear of becoming the food on the human plate, and the longing of freedom in nature.

ABOUT LIU YOUNIAN

Director Liu Younian was born in Taipei and now lives in Beijing. In 2004, he began to shoot the "City Zoo" photography series. He hopes that through these photos, he can give the tigers a voice before their quiet extinction.



LOT 39

TITLE

TIGER EPIC II

2021

YANG YONG

GUIDE PRICE

5,500 - 22,000 HKD

700 - 2,800 USD

950 - 4,000 SGD

MATERIAL

Acrylic on canvas

SIZE

Diptyque, 100 by 100 cm each

CONCEPT OF ARTWORK

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LOT 40

TITLE

REBUILD

2020

ZHANG CHI

GUIDE PRICE

32,000 - 100,000 HKD

4,200 - 13,000 USD

5,500 - 19,000 SGD

MATERIAL

Ink on paper

SIZE

50 by 31 cm

CONCEPT OF ARTWORK

For me, the process of painting is peaceful. No one can resist a world that can be reconstructed at will. I don't believe in deliberate curiosity. What I want from the world I build is peace and tranquillity, or just a moment in an imaginary refuge. And while yearning for this freedom, I realise at the same time that freedom is out of reach.

ABOUT ZHANG CHI (CHINA)

Zhang Chi graduated from the Central Academy of Fine Arts and Renmin University of China. He has devoted himself to the study of classical Chinese painting and calligraphy. In his current works, decorative and repeated patterns are used to create totems - a metaphor for rights, discipline, and punishment in the ancient times - in order to construct the absurdity in the fictional world order.



LOT 41

TITLE

**MY EXTINCTION
IS JUST A
PRECURSOR
FOR YOUR
EXTINCTION**
2021

JAKE CHAPMAN

GUIDE PRICE

55,000 - 280,000 HKD
7,000 - 36,000 USD
9,500 - 45,000 SGD

MATERIAL

Spray paint stencil on
fibreglass tiger (fire retardant)
with internal armature

SIZE

220 by 70 by 60 cm

SPONSOR

Tata Consultancy Services



TITLE

MY EXTINCTION IS JUST A PRECURSOR FOR YOUR EXTINCTION

JAKE CHAPMAN (UK)

CONCEPT OF ARTWORK

How do we address the false altruistic sentiments of those who oppose the extinction of 'exotic' specimens, whilst prolonging exploitation in other forms of human activity? Is the extinction of one class of animal worse than the domestic overbreeding of other animals for mass consumption? 'My extinction is just a precursor for your extinction' aims to remind us of this paradox.

ABOUT JAKE CHAPMAN (UK)

Jake is one half of the Chapman brothers, British visual artists whose shocking, collaborative projects incorporate plastic or fibreglass models depicting gruesome scenes of Nazi soldiers, McDonald's characters, skeletons, dinosaurs, and other oddities. They were central members of the group Young British Artists, much celebrated worldwide - along with Tracey Emin, Liam Gillick and Damien Hirst. They exhibited in 1997 in the influential exhibition "Sensation", which presented works of the Young British Artists from the entrepreneur Charles Saatchi's own collection. Turner Prize nominees, in 2003, their painting One Day You Will No Longer Be Loved Iii was the subject of Derren Brown's Channel 4 special, The Great Art Robbery.



LOT 42

TITLE

BRIDGE

2021

ZHANG CHI

GUIDE PRICE

32,000 - 130,000 HKD
4,200 - 17,000 USD
5,500 - 22,000 SGD

MATERIAL

Ink on paper

SIZE

120 by 39 cm

CONCEPT OF ARTWORK

For me, the process of painting is peaceful. No one can resist a world that can be reconstructed at will. I don't believe in deliberate curiosity. What I want from the world I build is peace and tranquillity, or just a moment in an imaginary refuge. And while yearning for this freedom, I realise at the same time that freedom is out of reach.

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TITLE

PUSSY

DAVID MACH (UK)

CONCEPT OF ARTWORK

I like the way the Tiger's been modelled. Very life-like, kind of on the prowl. It's stealthy, just a light stalk, not really hunting just yet, not dangerous but very much a tiger being a tiger. It's a kid's height and it reminded me of being that size, a kid's size and it also reminded me of how you behave when you're that size. It's almost as if we are able to provide our own soundtrack when we're kids and that's what my tiger is doing, it's a tiger, playing, stalking the undergrowth providing its own soundtrack with its grrrrs, and its roars and its purrs as it goes along.

ABOUT DAVID MACH (UK)

David Mach, born in Methil, studied at Duncan of Jordanstone College of Art where he experimented with techniques claiming them as his own, continuing to develop them today. A graduate of the Royal College of Art in 1982, he became a Royal Academician in 2008 and was appointed professor of Inspiration and Discovery at Dundee University. Mach is one of the UK's most successful, prolific and respected artists, known for his dynamic and large scale collage, sculpture and installations using a wide range of materials including coat hangers, matches, newspapers and sea containers.



LOT 44

TITLE
**SQUEEZED
JUNGLE**
2021

SARA SHAMMA

GUIDE PRICE

55,000 - 200,000 HKD
7,000 - 26,000 USD
9,500 - 35,000 SGD

MATERIAL

Acrylic paint on fibreglass
tiger (fire retardant) with
internal armature

SIZE

220 by 70 by 60 cm

SPONSOR

Tiger Brokers



TITLE

SQUEEZED JUNGLE

SARA SHAMMA

CONCEPT OF ARTWORK

We, humans, are drying the jungle from its inhabitants like squeezing an old rug. We then cover our sins with fake statements and conventions about the environment. One day the paint will be wiped off and the jungle will be nude as an old dream.

ABOUT SARA SHAMMA (SYRIA)

Sara graduated from the Faculty of Fine Arts, University of Damascus in 1998. She has been the recipient of various regional and international art awards, including Fourth Prize in the 2004 BP Portrait Award at National Portrait Gallery in London, First Prize in Painting, The Waterhouse Natural History Art Prize, Australia in 2008, Fourth prize in painting, and Special Mention, Florence Biennial, Italy 2013. In 2010, Sara became the United Nations World Food Programme's 'Celebrity Partner'. She moved to London with her family in September 2016 under the auspices of an Exceptional Talent Visa where she now lives and works.



LOT 45

TITLE

THEODORUS

2021

TEMENGGONG ARTISTS-IN-RESIDENCE X
ENABLING VILLAGE X
THE ART FACULTY X
THE ANIMAL PROJECT

GUIDE PRICE

22,000 - 45,000 HKD

2,800 - 6,000 USD

4,000 - 8,000 SGD

MATERIAL

Acrylic paint and ink on
fibreglass tiger (fire retardant)
with internal armature

SIZE

220 by 70 by 60 cm

SPONSOR

WWF-Singapore



TITLE

THEODORUS

TEMENGGONG ARTISTS-IN-RESIDENCE X ENABLING VILLAGE X
THE ART FACULTY X THE ANIMAL PROJECT (SINGAPORE)

CONCEPT OF ARTWORK

Asher, Janelle and Megan desired to showcase a joyful and loving home for the Malayan tigers by using splashes of cheerful colours to create a dynamic and fun background. Jun-Yi, Keegan, and Keen drew the tigers engaging in different activities using broad paint markers.

TEMENGGONG ARTISTS-IN-RESIDENCE

Established in 2009, Temenggong Artists-In-Residence is the first arts residency in Singapore to create and curate exhibitions and unique spaces for our artists and events. The organisation offers artists and filmmakers a library, comprehensive arts residencies and art-making facilities.

ENABLING VILLAGE

The Enabling Village is an inclusive community space that aims to build a more inclusive society and places a special focus on training and employment of persons with disabilities.

THE ART FACULTY

The Art Faculty is a platform that celebrates the abilities of people with autism. Through collaborations, the organisation helps differently-abled artists showcase their talents, learn the value of work and earn royalties to gain financial independence.

THE ANIMAL PROJECT

The Animal Project is a social enterprise that celebrates the abilities of artists with special needs. By curating quality lifestyle products from their artworks, the Animal Project seeks to raise awareness of and contribute to people with special needs.

The six artists who collaborated on the tiger sculpture are: Asher Won, Janelle Seah, Megan Lim, Keegan Teo, Foo Thong Keen, and Tay Jun-Yi.



LOT 46

TITLE

THE RETURN OF
TIPU'S TIGER
2021

ADAM DANT

GUIDE PRICE

55,000 - 200,000 HKD
7,000 - 26,000 USD
9,500 - 35,000 SGD

MATERIAL

Acrylic paint on fibreglass
tiger (fire retardant) with
internal armature

SIZE

220 by 70 by 60 cm

SPONSOR

Watsons Singapore



TITLE

THE RETURN OF TIPU'S TIGER

ADAM DANT (UK)

CONCEPT OF ARTWORK

The original 'Tipu's Tiger' is one of the most popular exhibits at The Victoria and Albert Museum where it has lived since 1799 when East India Company troops stormed Tipu Sultan's summer palace and sent it to London. Freed from the dusty confines of the museum this tiger looks as if he's been cooped up for a rather long time and is ready to roam. The idea behind the creation of 'The Return of Tipu's Tiger' is to reinforce the notion that the tiger belongs in the safety of the wild not the safety of the museum and that the real work of the WWF in the field liberates The Tiger from cartoonish trappings.

ABOUT ADAM DANT (UK)

Adam Dant studied Fine Art Printmaking at The Royal College of Art, HDK Berlin and MS University, Baroda, India. From his studio by the walls of the City of London he has gained wide renown for his epic narrative ink drawings and 'mockuments' which detail the myths and status of London's Financial and historic heart. Adam Dant's work is exhibited internationally and is in the collections of Tate Britain, MOMA, New York, Deutsche Bank, UBS, Musee D'Art Contemporain Lyon, HRH The Prince of Wales, The Museum of London and various other public and private collections.



LOT 47

TITLE

WILDFIRE

2021

NICK GENTRY

GUIDE PRICE

55,000 - 200,000 HKD

7,000 - 26,000 USD

9,500 - 35,000 SGD

MATERIAL

Smoke soot and charcoal on
fibreglass tiger (fire retardant)
with internal armature

SIZE

220 by 70 by 60 cm

SPONSOR

Tiger Brokers



TITLE

WILDFIRE

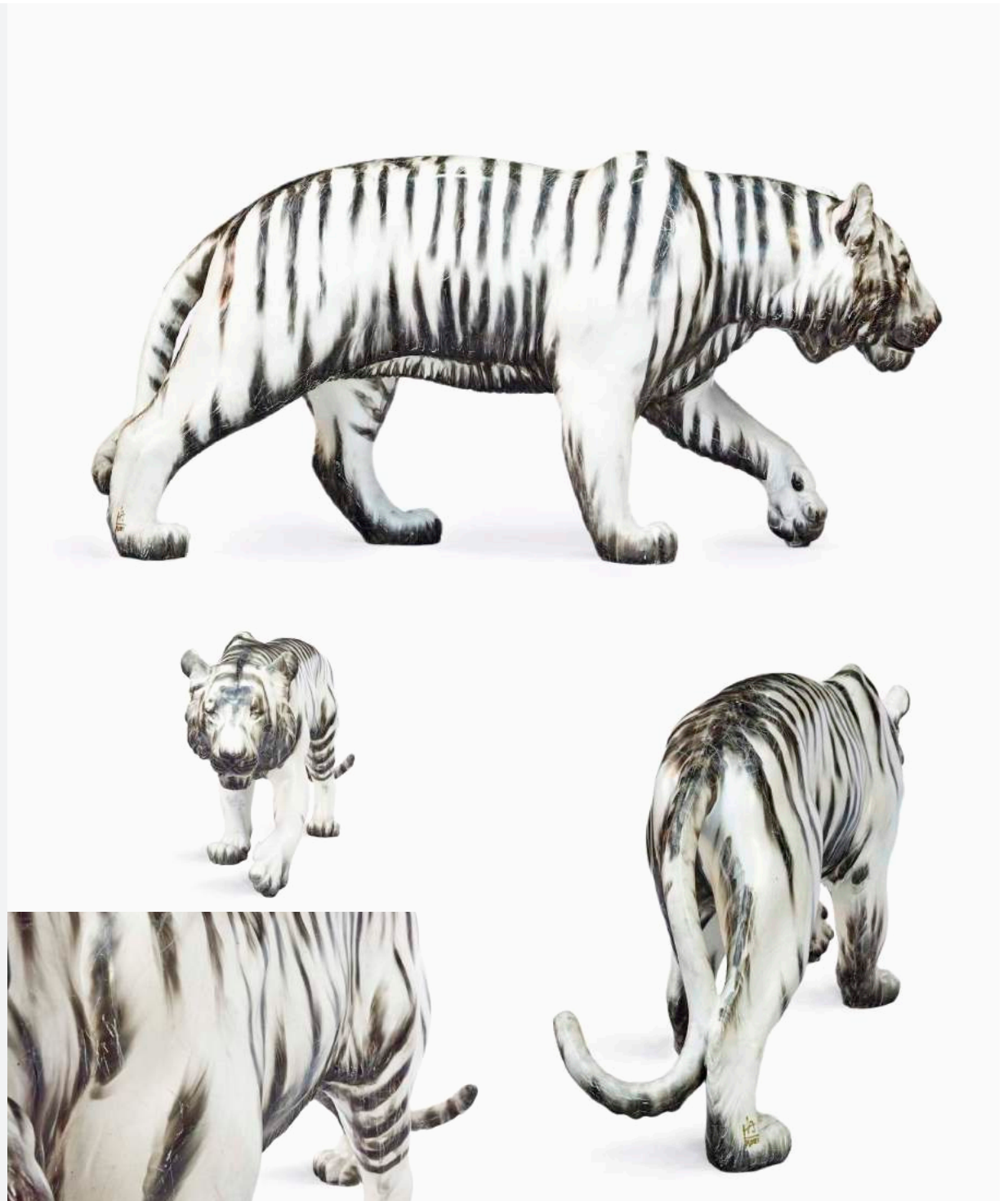
NICK GENTRY (UK)

CONCEPT OF ARTWORK

The marks made on the sculpture have been made with fire - a pure and primal way of creating marks. As I worked, I felt a connection to the past, as our ancestors made images of animals with soot at the very dawn of human civilisation - a time when humans had barely made their mark on the world. In my mix of emotions, I also felt anger - how could we get to this stage? This energy channelled into brutally scratching the artwork, bearing the marks of devastation. Limping out of a great wildfire.

ABOUT NICK GENTRY (UK)

Gentry is a graduate of Central St Martins in London. He has exhibited internationally. Growing up with floppy disks, VHS tapes, polaroids and cassettes, he is inspired by the impact of internet culture. Drawing on recycled technological relics as the grounds for his portraits, Gentry creates a conversation between digital and analogue processes. Much of his artistic output has been generated through the use of contributed artefacts and materials sourced directly from the public in a uniquely collaborative 'social art' project. This method allows shared histories to form reflections of a brave new world. The bold conceptual roots of this work explores collective identity, consumer waste, pop culture and found art.



LOT 48

TITLE

**TIGER/GOING
FOR BAROQUE**
2021

ERIN LAWLOR

GUIDE PRICE

55,000 - 160,000 HKD
7,000 - 20,000 USD
9,500 - 28,000 SGD

MATERIAL

Black acrylic paint with gold on
fibreglass tiger (fire retardant)
with internal armature

SIZE

220 by 70 by 60 cm

SPONSOR

Federated Hermes



TITLE

TIGER/GOING FOR BAROQUE

ERIN LAWLOR (UK)

CONCEPT OF ARTWORK

My tiger is painted a deep forest green – the colour of the nature with which he merges – and mottled with the dark. His feet and underbelly are copper-tinged, reminiscent of the savannah. He is, above all, coated in an abstract mantle of organic gestures, applied in gold paint with a wide brush. While characteristic of my own painting style, I wanted, with the brush-marks, to recreate a baroque take on the shifting beauty of the tiger's natural camouflage.

ABOUT ERIN LAWLOR (UK)

Erin Lawlor received her BA in Art History in 1992 from the Sorbonne, Paris; she currently lives and works in London. She has exhibited extensively internationally; recent solo exhibitions include shows at Luca Tommasi in Milan (2021), Fox/Jensen/McCrory Gallery, Auckland (2020); and Miles McEnery Gallery, NYC (2019). Recent group exhibitions include "British Painting 2019" at Space K Museum, Seoul; "A brief History of Abstraction," Rønnebæksholm, Denmark; "L'Echappée Belle: Erin Lawlor/Bram van Velde" (...). In 2017, her work was the subject of a survey exhibition, "onomatopoeia", at the Rothko Centre in Latvia, and her work was also showcased in the exhibition "Paint.Now" at the Glyptotek Museum, Copenhagen, Denmark, in 2016.



LOT 49

TITLE

TIGER LILY...THE VASE

2021

POPPINS

GUIDE PRICE

11,000 - 28,000 HKD
1,500 - 3,600 USD
2,000 - 4,500 SGD

MATERIAL

Ceramic

SIZE

27 by 28 by 40 cm

CONCEPT OF ARTWORK

Lily is a tigress who is nurturing, protective, tender yet very strong. Delighted that a flower has been named after her, she wears her 'Tiger Lilies' proudly, welcoming the nature around her. Just like Lily (the tigress), it is important for me to welcome the nature around me to come together and join me in my art.

ABOUT POPPINS (SINGAPORE)

While her passion for local art began at a young age in India, Poppins' first brush with ceramics was in Singapore, when she was looking for a new art form to explore. The deep impression that pottery left on her led her deeper and deeper into the world of clay. With years of experience in the field, her pieces are a marriage of art and functionality. Her guiding tenets are, "use what is available locally, and draw inspiration from what is in front of you."



LOT 50

TITLE

TIGER LILIES

2021

POPPINS

GUIDE PRICE

3,000 - 8,000 HKD
400 - 1,200 USD
550 - 1,500 SGD

MATERIAL

Ceramic

SIZE

21.5 by 34 by 9 cm

CONCEPT OF ARTWORK

Lily is a tigress who is nurturing, protective, tender yet very strong. Delighted that a flower has been named after her, she wears her 'Tiger Lilies' proudly, welcoming the nature around her. Just like Lily (the tigress), it is important for me to welcome the nature around me to come together and join me in my art.

ABOUT POPPINS (SINGAPORE)

While her passion for local art began at a young age in India, Poppins' first brush with ceramics was in Singapore, when she was looking for a new art form to explore. The deep impression that pottery left on her led her deeper and deeper into the world of clay. With years of experience in the field, her pieces are a marriage of art and functionality. Her guiding tenets are, "use what is available locally, and draw inspiration from what is in front of you."



LOT 51

TITLE

TIGER LILIES ON MY PLATE

2021

POPPINS

GUIDE PRICE

3,000 - 8,000 HKD
400 - 1,200 USD
550 - 1,500 SGD

MATERIAL

Ceramic

SIZE

21 by 25 by 7cm

CONCEPT OF ARTWORK

Lily is a tigress who is nurturing, protective, tender yet very strong. Delighted that a flower has been named after her, she wears her 'Tiger Lilies' proudly, welcoming the nature around her. Just like Lily (the tigress), it is important for me to welcome the nature around me to come together and join me in my art.

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LOT 52

TITLE

**HALF-
SUBMERGED
TIGER**

2021

YIP YEW CHONG

GUIDE PRICE

22,000 - 55,000 HKD

2,800 - 7,000 USD

4,000 - 9,500 SGD

MATERIAL

Acrylic paint on fibreglass
tiger (fire retardant) with
internal armature

SIZE

220 by 70 by 60 cm

SPONSOR

Tiger Brokers



TITLE

HALF-SUBMERGED TIGER

YIP YEW CHONG (SINGAPORE)

CONCEPT OF ARTWORK

The Tiger, half-submerged in water, can be interpreted in many ways. It may be a reminder that continuing deforestation not only robs the Tiger of its homeland and life but also that of ours (human), with floods and rising sea levels. On a more cheerful side, we may simply view the beautiful Tiger as enjoying the clean and green waters of the Singapore River, the beautiful setting of this installation.

ABOUT YIP YEW CHONG (SINGAPORE)

Yip Yew Chong is a Singaporean visual artist. Street murals are his most visible works but he also paints on canvases, digitally, and plays with installation art. His works often depict local life in a whimsical and nostalgic setting.



LOT 53

TITLE

GREATNESS AND TININESS 2022

CHEN YINGJIE AKA HUA TUNAN

GUIDE PRICE

32,000 - 90,000 HKD

4,200 - 12,000 USD

5,500 - 15,000 SGD

MATERIAL

Acrylic paint and gold foil on
fibreglass tiger (fire retardant)
with internal armature

SIZE

220 by 70 by 60 cm

SPONSOR

WWF-Singapore



TITLE

GREATNESS AND TININESS

CHEN YINGJIE AKA HUA TUNAN (CHINA)

CONCEPT OF ARTWORK

Working on this tiger reminded me of the illegal tiger-trap tools and the thorn-like iron nets which I found in the forest with WWF staff. At that moment, an image of a desperately struggling tiger came into my mind. The tiger's feeling of pain was depicted in this creation. The gold foils on the tiger's head and tail imitate cracks of the earth or melting glaciers, implying a chain of global environmental issues.

ABOUT CHEN YINGJIE AKA HUA TUNAN (CHINA)

Chen Yingjie, aka Hua Tunan, is a young Chinese artist. In 2010, he studied in Raffles Design Institute in Singapore. Now, Chen works and lives in Foshan, Guangdong, China.

Chen Yingjie devotes himself to Chinese ink painting, canvas oil painting and mural painting. His art is a combination of traditional Chinese ink painting art with Western graffiti art. Different media, materials and places, all these elements of painting lead Chen Yingjie to dig into the relationship between Oriental traditional ink painting and Western street art. As a result, he creates a unique Chinese graffiti style. Recently, he was named one of '25 Contemporary Chinese Artists You Need to Know' by the American Complex magazine.



LOT 54

TITLE
PATCHES
2022

BUKIT TIMAH SADDLE CLUB

GUIDE PRICE

22,000 - 90,000 HKD
2,800 - 12,000 USD
4,000 - 15,000 SGD

MATERIAL

Acrylic paint on fibreglass tiger (fire retardant) with internal armature

SIZE

220 by 70 by 60 cm

SPONSOR

CMA CGM Group



TITLE

PATCHES

BUKIT TIMAH SADDLE CLUB (SINGAPORE)

CONCEPT OF ARTWORK

The patches represent wildlife and how they are endangered today.

ABOUT BUKIT TIMAH SADDLE CLUB

Bukit Timah Saddle Club (BTSC) was established in 1951 to allow retired race horses from the then nearby Turf Club Racing Centre to be re-trained. After the Singapore Turf Club moved to Kranji in 1999, BTSC evolved to become one of the leading equestrian facilities in Singapore, offering dressage, show jumping, and cross country to members and to the general public. It also offers career training for grooms and instructors, and is internationally accredited as a British Horse Society Approved Riding School, Livery Yard, Training Facility and Examinations Centre.

DOMINADOR L. CAÑAS (PHILIPPINES)

Dominador has been interested in arts since secondary School, when he began copying illustrations from comic books and putting song lyrics to the images.



LOT 55

TITLE

TRIBAL GOLD

2021

TEMENGGONG ARTISTS-IN-RESIDENCE X
NANYANG ACADEMY OF FINE ARTS

GUIDE PRICE

22,000 - 90,000 HKD

2,800 - 12,000 USD

4,000 - 15,000 SGD

MATERIAL

Gold and black paint with red glitter on fibreglass tiger (fire retardant) with internal armature

SIZE

220 by 70 by 60 cm

SPONSOR

WWF-Singapore



TITLE

TRIBAL GOLD

TEMENGGONG ARTISTS-IN-RESIDENCE X
NANYANG ACADEMY OF FINE ARTS (SINGAPORE)

CONCEPT OF ARTWORK

Gold represents the precious Malayan tigers. The textured tribal and topographical lines on the Tiger signify an abstract representation of their natural habitat in Malaysia. The red paw sparks the Tiger's critically endangered status and yet radiates hope in humanity's efforts to eliminate the poaching of Tigers globally.

ABOUT TEMENGGONG ARTISTS-IN-RESIDENCE

Established in 2009, Temenggong Artists-In-Residence is the first arts residency in Singapore to create and curate exhibitions and unique spaces for our artists and events. The organisation offers artists and filmmakers a library, comprehensive arts residencies and art-making facilities.

ABOUT NANYANG ACADEMY OF FINE ARTS (NAFA)

NAFA is a publicly-funded post-secondary arts institution in Singapore, and a soon-to-be University of the Arts by 2023 in alliance with LASALLE College of the Arts in Singapore.

ABOUT ERNEST SEAH (SINGAPORE)

A multi-disciplinary artist and educator who believes the only constant thing is to change and experiment with creativity in various forms and mediums. Abstraction and textures are part of his work processes, and they represent people and life which inspire or dishearten his spirit.

ABOUT CYNTHIE RENATA (INDONESIA)

An avid reader, researcher, and storyteller, Cynthia is an enthusiastic graphic designer whose curiosity and eagerness to learn new things always lead her to persevere in her passion for arts and thrive in the creative industry.



LOT 56

TITLE

PRICELESS

2021

UWCSEA

GUIDE PRICE

22,000 - 90,000 HKD

2,800 - 12,000 USD

4,000 - 15,000 SGD

MATERIAL

Block printed on fibreglass tiger (fire retardant) with internal armature

SIZE

220 by 70 by 60 cm

SPONSOR

Rakuten Viber



TITLE

PRICELESS

UWCSEA (SINGAPORE)

CONCEPT OF ARTWORK

This tiger is designed and decorated by art students from UWCSEA to support tiger conservation work. The design concept includes a 'peace bill', with the intentional value of \$0000, which aims to represent the tiger as priceless, while referencing the devastating impact of the monetisation of these beautiful animals. The image of the design was printed onto a lino sheet, carved out and paint was rolled onto the lino print and stamped onto the fibreglass tiger sculpture.

ABOUT UWCSEA

UWCSEA's mission is to use education as a force to create a peaceful future, and to equip our students to bring this about in their lives beyond the College. Through the Service element of the UWCSEA learning programme, students (K1 to Grade 12) have age-appropriate opportunities to learn about global development and environmental challenges.

The Tiger Trail campaign gave Grade 12 student Olivia Huynh the opportunity to transform a fibreglass tiger sculpture into an art piece with a strong wildlife conservation message. As UWCSEA celebrates 50 years in Singapore, we recognise how important it is to commit to awareness initiatives, like the Tiger Trail, that are aligned with our mission to use education to shape a sustainable future.



TITLE

KAI XIN 开心

2021

**TEMENGGONG ARTISTS-IN-RESIDENCE X
ENABLING VILLAGE X
TOUCH COMMUNITY SERVICES**

GUIDE PRICE

This item has been sold

MATERIAL

Matte acrylic paint on
fibreglass tiger (fire retardant)
with internal armature

SIZE

220 by 70 by 60 cm

SPONSOR

Tata Consultancy Services



TITLE

KAI XIN 开心

TEMENGGONG ARTISTS-IN-RESIDENCE X
TOUCH COMMUNITY SERVICES (SINGAPORE)

CONCEPT OF ARTWORK

Jun Quan drew the hearts to symbolise his love for tigers. For Kim Han, his artworks stem from seeing the different sides of tigers. He takes inspiration from the tigers he sees on documentaries and in the zoo. Shennie painted vivid, dark stripes on a brown body based on memories of tigers she had seen in the past. Zhiyu loves animals from the cat family, especially tigers. He painted the tiger in his favourite colours and patterns to signify his love for tigers. Jun Quan told our volunteers that he named his tiger "Kai Xin" ("happy" in Chinese) because he was always happy when he was painting this tiger. Simple joy and happiness are precious.

ABOUT TEMENGGONG ARTISTS-IN-RESIDENCE

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ABOUT ENABLING VILLAGE

The Enabling Village is an inclusive community space. Home to several social businesses and community services, the organisation aims to build a more inclusive society and places a special focus on training and employment of persons with disabilities.

ABOUT TOUCH COMMUNITY SERVICES

TOUCH Community Services is a not-for-profit charitable organisation. Since 1992, TOUCH has served people of all ages, races and religions to see sustainable change and transformation in their lives.

Four local artists contributed to this project: Wong Jun Quan, Say Kim Han, Shennie Yang and Chen Zhiyu.





Credit: WWF-SG/Georges Nader



Credit: WWF-SG/Nivedita S



Credit: WWF-SG/Georges Nader



Credit: WWF-SG/Georges Nader



Credit: #225Hectare



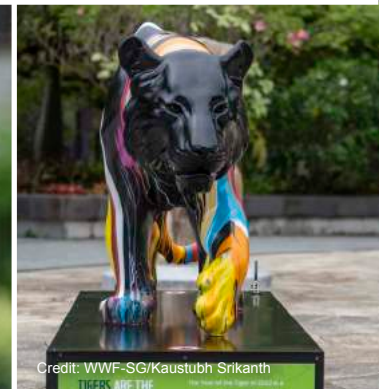
Credit: WWF-SG/Kaustubh Srikanth



Credit: WWF-SG/Georges Nader



Credit: WWF-SG/Georges Nader



Credit: WWF-SG/Kaustubh Srikanth



Credit: WWF-SG/Kaustubh Srikanth



Credit: WWF-SG/Tawfiq Ismail



Credit: WWF-SG/Georges Nader



Credit: WWF-SG/Georges Nader



Credit: WWF-SG/Egan Hwan



Credit: WWF-SG/Kaustubh Srikanth



Credit: Chen Yingjie AKA Hua Tunan



Credit: WWF-SG/Georges Nader



Credit: WWF-SG/Georges Nader



Credit: WWF-SG/Kaustubh Srikanth



Credit: WWF-SG/Egan Hwan

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