CRITICAL.



Loughran GALLERY

Initially a roaming gallery existing through energetic bursts of pop-up shows featuring a variety of artists across London and the UK, Loughran Gallery has, via a longer residential spell at Belgravia's Motcomb Street and now the bright, industrial space of Cadogan Gardens in Chelsea, transitioned into a gallery with a defined and established rostrum of artists. Select artists include Charlie Barton, Chris Levine, Dale vN Marshall, Darwin Sinke & van Tongeren, Dave White, Harland Miller, Jessica Zoob, Nick Jeffrey and Piers Bourke.

The gallery is known for its discriminate eye and central to its vision is to show work of innovation which is beautifully executed and that will have a voice in the art world in years to come. Loughran Gallery was founded on the belief that great art communicates at a frequency we, as humans, emotionally and subconsciously tune into; it doesn't just view work through the eyes of what may feel relevant today, but is concerned with artists of longevity, who speak their own unique language and consider subject matters that will resonate in the future.

As specified, Loughran Gallery was launched onto the art scene through ten successful pop-up shows and its vibrant collection of contemporary art was thus introduced to various locations across London; from a converted shipping container in Shoreditch to an award-winning complex on the South Bank.

This fresh approach to exhibiting contemporary art caught the attention of such coveted press as Tatler, The Evening Standard, Time Out, Shortlist, Harper's Bazaar, Square Mile and The Huffington Post, as well as popular online cultural blogs such as FAD and Londonist.

With this successful launch into the art world, Loughran Gallery harnessed the eclectic energy of its pop-up shows and carried it into a now permanent space on Belgravia's Motcomb Street. Since its opening the gallery has received substantial press coverage and is now a well-respected gallery and considered an exciting new addition to the art scene.

Red Magazine featured Loughran Gallery among other seminal London galleries White Cube, Saatchi Gallery, and Serpentine Gallery as one of the 'Best Free Art Exhibitions' in August 2015; the gallery's last group show was likewise featured in The Guardian Guide for August 2015. Harper's Bazaar named us their August 2015 Hotlist 'Exhibition' in London and About Time Magazine listed us as one of their five chosen London Exhibitions in August amongst the likes of The National Portrait Gallery, Tate Britain and the V&A.

Each of Loughran Gallery's exhibitions are welcoming, fresh and open to all.





Critical

''kritik(ə)l' / adjective

(of a situation or problem) having the potential to become disastrous; at a point of crisis

Exploring the theme of critically endangered species, Critical logically follows on from the sell-out Natural Selection exhibition, focusing on wildlife whose existence is becoming increasingly in peril in the natural world. White continues his unique homage to his subject matter, executed in his trademark expressive style. Instantly recognisable, White's work presents opulent oil paintings with a stark sense of life, fragility, movement and emotional integrity.

The series of portraits and movement works, engages the viewer to question our environment and our impact on life's precarious equilibrium in the natural world, which is in danger of falling beyond our reach. The works depict beauty and grace, where the powerful and fragile are juxtaposed, thus challenging the viewer.

Having had two previous solo exhibitions with Dave White, Sold Out (October 2013) and Albion (October 2014), Loughran Gallery is thrilled to be collaborating with the artist again to present a third collection of works. White's unique application of paint on the canvas synchronises perfectly with the gallery's mission of sourcing extraordinary works for any home, with Critical promising to encapsulate all the fun and freshness that both gallery and artist are renowned for.

CRITICAL





Original | 61" x 45" [Oil on Linen]



FLAMINGO II





LION



PENGUIN MOVEMENT

Original | 41" x 61" [Watercolour on Arches Aquarelle]













CHIMPANZEE















TIGER















YOUNG ELEPHANT XI



GIBBON MOVEMENT

Original | 41" x 61" [Watercolour on Arches Aquarelle]













PENGUIN



AFRICAN HUNTING DOG MOVEMENT

Original | 41" x 61" [Watercolour on Arches Aquarelle]









CAMEL

Original | $22'' \times 30''$ [Watercolour on Fabriano Artistico



HUMMINGBIRD

Original | $22'' \times 30''$ [Watercolour on Fabriano Artistico]



YOUNG ELEPHANT XII

Original | 22" x 30" [Watercolour on Fabriano Artistico]

CRITICAL



FLAMINGO I

Edition of 50 | 45" x 33"

[Limited edition giclée with silkscreens, white diamond dust background on Somerset Tub]

LION

Limited edition giclée with silkscreens & varnish on Somerset Tub | 40" x 40"

Edition No.s 1 - 10 are hand-finished with acrylic paint





TIGER MOVEMENT

Limited edition giclée on Arches Aquarelle | 32" x 48" Edition No.s 1 - 10 are hand-finished with 24 carat gold leaf



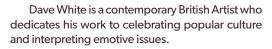
SEA TURTLE MOVEMENT

Limited edition giclée on Arches Aquarelle | 32" x 48" Edition No.s 1 - 10 are hand-finished with 24 carat gold leaf

Dave White

1971 Born Liverpool 1994 BA (Hons) Fine Art (Painting), Liverpool John Moores University

Lives and works in Dorset, UK



White graduated with a BA (Hons) Fine Art (Painting) at Liverpool John Moores University. He has enjoyed success from the inception of his career with a selection for the Northern Graduates exhibition at the Royal College of Art in 1994, then exhibiting his initial animals series. A highlight of this period was exhibiting at Sotheby's London to celebrate the Blue Cross centenary, as well as the inclusion in a selection of international art fairs.

White has continued to reflect popular culture and in 2002 he pioneered the 'Sneaker Art' movement with the execution of pop art inspired sneaker portraits. This has led to a long term collaborations with Nike and Brand Jordan.

International exhibition career highlights include the People's Square Exhibition Hall (Shanghai), Dia Art Centre (New York), Centre for Arts (Rotterdam), Art Basel Week (Miami), Truman Brewery (London), Liverpool International Biennial of Contemporary Art, New Museum of Contemporary Art (New York) on the Project on Creativity with Chuck Close, Hospital Club Gallery (London) and the Goss Michael Foundation (Dallas) for MTV RE:DEFINE with The Future Tense.

The Aquatic series was released in 2013 with solo exhibitions in London and Copenhagen. White's first retrospective 'Sold Out' with Loughran Gallery, was also held in London, detailing a limited edition catalogue dating back to 2010. Other notable highlights include: a collaboration with MTV to customise an EMA Award for a charity auction in London, launching the Staple Clothing (NY) colab collection, BT ArtBox (London), a feature on The Brit List courtesy of Shortlist Magazine and Harpers Bazaar special art edition (Asia).

2014 has brought a debut solo exhibition with the 'Apex' collection at Gusford in Los Angeles, to coincide with this, a collaboration with Tim Bessell led to the launch of a Bessell & White Surfboard. More recently the 'Albion' collection launched with Loughran Gallery in London in October 2014. It was described by fadwebsite as one of the top five exhibitions during Frieze week. One of the highlights of this exhibition was a customised E-Type Jaguar which was a hand painted commission, as featured on London Live television.

2015 brings a series of international art fairs, solo exhibitions and residency projects.

PHOTO BY: NICOLAJ DIDRIKSEN

SELECT SOLO EXHIBITIONS:

Truman Brewery, LONDON

2008 The Original Seven, Seksan Gallery, **2014 Albion**, Loughran Gallery, LONDON Kuala Lumpur, MALAYSIA 2014 Apex, GUSFORD | Los Angeles, usa 2007 The Good, The Bad and The Ugly 2013 Aquatic, Lawrence Alkin Gallery, LONDON Art Basel Miami, usa 2013 **Sold Out**, A Limited Edition 2007 The Court's a Battlefield, Iguapop Retrospective, Loughran Galley, LONDON Galeria, Barcelona, SPAIN 2013 Monochrome, Galleri Jules Julian, 2006 Breaking Boundaries, Contemporary Copenhagen, DENMARK Art Centre, Budapest, HUNGARY 2012 Natural Selection, Galleri Jules Julian, 2006 A Few Of My Favourite Things. Copenhagen, DENMARK Compound Gallery, Portland, Oregon, USA 2012 Natural Selection, with artrepublic & 2004 Latest Works, Claska Gallery, Tokyo, JAPAN The Hospital Club, The Hospital Club Gallery, LONDON 2004 Cars, Liverpool International Biennial of Contemporary Art, LIVERPOOL Americana, Galleri Jules Julian, Copenhagen, DENMARK 2003 Clash of the Titans, Exposure Gallery, LONDON Americana, The Coningsby Gallery, Aeroplanes, Park Gallery, LIVERPOOL LONDON 2010 Size X, The Air Gallery, Dover St, LONDON **Recent Works**, Ainscough Gallery, LONDON 2010 Forgotten Alchemy, Liverpool International Biennial of 1995 **David's Zoo**, Stockport Art Gallery, Contemporary Art, LIVERPOOL MANCHESTER 2010 **Project on Creativity** [Installation] All Things Digital, Los Angeles, USA **SELECT GROUP EXHIBITIONS:** 2009 **Sweethearts and Sirens**, Galerie Jules 2015 **Summer Group Show**, Loughran Gallery, Julian, Copenhagen, DENMARK Belgravia LONDON 2009 New Works, Galerie Wild, Frankfurt, 2015 Loughran Gallery, Edinburgh, SCOTLAND GERMANY 2015 **Jealous Take Over** at The Cock n' Bull 2008 Planes, Tanks and Automatics. Gallery [Tramshed], LONDON

2014	This is Jealous, Jealous Gallery, LONDON
2014	Hang Up Collections - Volume I, Hang Up Gallery, LONDON
2014	Mix, Lawrence Alkin Gallery, LONDON
2014	Sprung Loughran Gallery, LONDON
2013	Loughran Gallery, Shoreditch LONDON
2012	RE:DEFINE Goss-Michael Foundation, Dallas, usa [curated by the future tense]
2012	BT Art Box Trafalgar Square, LONDON
2012	CNNCTD+100 New Museum of Contemporary Art, NEW YORK
2011	Dunkeys Evolve with Coolrain, Imazoo Gallery, Seoul, KOREA
2011	Mixed Up, Galerie Jules Julian, Copenhagen, DENMARK
2011	15 Artists Interpret South Park , curated by Ron English, Opera Gallery, NEW YORK
2010	Forgotten Alchemy, Art Copenhagen c/o Galleri Jules Julian, DENMARK
2010	Project on Creativity , New Museum of Contemporary Art, NEW YORK
2009	Kunst Zurich c/o Galerie Wild, SWITZERLAND
2009	Rising Stars, Seoul Art Museum, KOREA
2009	EISZEIT, Galerie Wild, zurich
2008	Amerikanische Kunst & Pop Art, Galerie Wild FRANFURT; travelled to Galerie Wild, ZURICH

800	Be True , Pop Art Gallery, Seoul, south KOREA	1997	"Best Young Artist", Animals in Art, Blue	
.007	Unveiling Cherry Coke, Dia Arts Centre, NEW YORK [CURATED BY THE STRATEGIC GROUP]		Cross Centenary at Sotheby's, LONDON [PRESENTED BY LORD HARTINGTON]	
			Painting Residency, Walker Art Gallery,	
006	New Works, Eyestorm Gallery, LONDON		LIVERPOOL	
.006	Sneaker Pimps , Atlanta Contemporary Art Center, Atlanta, usa	1992	"Best Newcomer in Visual Arts", Daily Post, [CAT. FOREWORD BY LORD PALUMBO, ARTS COUNCIL OF GREAT BRITAIN]	
005	Jordan 21, People's Square Urban	1991	Natwest Prize for Art [SHORTLISTED]	
	Exhibition Hall, Shanghai, CHINA	1991	Royal Overseas League [SHORTLISTED]	
.004	Fresh Still Life, Centrum Beeldende Kunst, Rotterdam, HOLLAND [CURATED BY WINK	1331	royal overseas reagae (snowns)	
	van kempen]	RESID	DENCIES:	
2003	In the Summertime, Galerie Wild, Frankfurt, GERMANY	2012	The Goss Michael Foundation, Dallas, USA	
001	Crows Having Fun, Raw Gallery, LONDON	2010	,	
998	Chicago Art Fair , c/o Connaught Brown, LONDON		Size X, The Air Gallery, Dover St, LONDON	
			All Things Digital , Palos Verdes, Los Angeles, usa	
997	Group Show , Connaught Brown, LONDON	2010	CEP Studios, Los Angeles, USA	
996	Paris Art Fair, c/o Connaught Brown,		, 9 ,	
			Seksan Gallery, Kuala Lumpur, MALAYSIA	
997	Animals in Art, Harris Museum & Art Gallery, Preston [Hosted By Earl & Countess of Derby, Curated By Lindsay Stainton]; TRAVELLED TO ROYAL PAVILION, BRIGHTON; AND SOTHEBY'S LONDON [HOSTED BY LORD HARTINGTON]		People's Square Exhibition Hall , Shanghai, CHINA	
			Center for Visual Arts, Rotterdam, HOLLAND	
			Stockport Art Gallery	
994			Walker Art Gallery, LIVERPOOL	
J J ¬	of Art. LONDON			

AWARDS:			SELECT BROADCASTS:		
1997	"Best Young Artist", Animals in Art, Blue Cross Centenary at Sotheby's, LONDON [PRESENTED BY LORD HARTINGTON]	2014 2013	London Live Television Go' Morgen, Danmark The Arts Shows BBC Badia 2		
1993 1992	LIVERPOOL	2011 2008	The Arts Show, BBC Radio 2 All Asia Broadcast Company [RADIO INTERVIEW]		
1332	Post, [CAT. FOREWORD BY LORD PALUMBO, ARTS COUNCIL OF GREAT BRITAIN]	2007	Miami Beach Plum TV [ART BASEL MIAMI]		
1991	Natwest Prize for Art [SHORTLISTED]	2006	Radio One Interview		
1991	Royal Overseas League [SHORTLISTED]	2006	BBC2 Desi DNA [ART DOCUMENTARY]		
RESID	DENCIES:				
2012	The Goss Michael Foundation , Dallas, USA				
2010	Size X , The Air Gallery, Dover St, LONDON				
2010	All Things Digital , Palos Verdes, Los Angeles, usa				
2010	CEP Studios, Los Angeles, USA				
2008	Seksan Gallery, Kuala Lumpur, malaysia				
2005	People's Square Exhibition Hall , Shanghai, CHINA				

2013 **Sold Out:** A Solo Exhibition by Dave White, HAGGERSTON 2013 Dancing With Colour by Jessica Zoob, BATTERSEA

LOUGHRAN GALLERY BIOGRAPHY::

2015 Cadogan Gardens Launch, CHELSEA 2015 Summer Exhibition, BELGRAVIA 2015 Playtime by Jessica Zoob, BELGRAVIA 2015 Motcomb Street Launch, BELGRAVIA

2014 Art Takeover at Muriel's Kitchen, sоно

2014 **Sprung**, CHELSEA 2013 **ONE**, SOUTH BANK

2013 #ArtTing, SHOREDITCH

2013 The Pop-Up, SHOREDITCH 2012 The Crate, NOTTING HILL 2012 **The Launch**, LANCASHIRE

2013 Summer Exhibition, LANCASHIRE

2014 Albion: A Solo Exhibition by Dave White, FULHAM





Loughran GALLERY

info@loughrangallery.co.uk www.loughrangallery.co.uk